FUNDING EXCHANGE

WINTER 1996

OUT FUND NEWS

OUT FUND FOR LESBIAN AND GAY LIBERATION

FIGHTING OPPRESSION ON ALL FRONTS

1995 GRANTS LIST

...for empowerment and progressive ... gaining. The geographical diversity of ... the South, rural and isolated ... the Rocky Mountains and Northwest, in ... great variety of work in the Northeast, and ... lesbian organizing across national borders.

FUNDING BOARD NEWS

... OUT Fund's grantmaking Board has remained the ... for two years: Lucrecia Bermúdez (San Francisco), ... South Carolina), Deb Law (St. Louis), Mattie ... upstate New York), Deb Ross (Oregon), ... Smith (Los Angeles), Luc, Smith (Chicago) and ... Vazquez (New York). When four members ... Board at the end of 1995, there will be ... 1996: the selection of two new Board ... and a reduction of two Board members to save ... expenses and use that money to meet the growing ... of lesbian and gay grantseekers organizing for ... change.

... meeting together with the ... to explore and compare ... grantmaking priorities, ... race, gender and ... Board is working actively ... to identify new donors and ... to help expand the OUT Fund ... pool.

... the OUT Fund's Jan Strout ... at 212-529-5300.

OUT FUND 1995 GRANTS

...EST EDUCATIONAL FOUNDATION

... Community News by a large- ... to widen the visibility and ... Other BSEF projects ... include the annual OUTWRITE ... and the Gay and Lesbian ...

...BIAN AND GAY STUDIES

... New York

... a town meeting/conference ... community activists and academics to ... new lesbian and gay social and political concerns ... context of overall progressive social ... and what use queer theory and lesbian and gay ... studies are to progressive political activists and community ... organizers. Dissemination and follow-up include a contact directory and conference proceedings.

... activism as reflected in ... publications and photography exhibits, classes and with other human

The OUT Fund for Lesbian and Gay Liberation 1996 Highlights

The Funding Exchange established the OUT Fund to support grassroots organizing projects working to build community among lesbian, gay, bisexual and transgendered people. In addition to the OUT Fund, the Funding Exchange supports lesbian and gay liberation projects through donor-advised and [illegible] Funds (Women and Sagittarius) in all of its priority funding areas including, but not limited to, [illegible] rights, media and cultural activism, international solidarity, economic [illegible] and movement building.

The members of the OUT [illegible] to make grants and reaffirmed their funding priorities. [illegible]

*projects indigenous [illegible] youth, elders or the disabled,
*projects that address themes [illegible] and sexuality as an explicit component of their work,
*projects working [illegible]
*anti-racism organizing [illegible] with others,
*projects that assist [illegible] lesbian/gay/bi [illegible]
*cultural/political [illegible] organizing and empowerment.

Technical assistance [illegible] political education and [illegible] organizations to develop more [illegible] Contact the Program Officer [illegible]

1996 OUT Fund [illegible] Kentucky and the South [illegible] organizing in New [illegible] gay, bisexual and transgender indigenous [illegible] cultures and cross-culturally. [illegible] Ku'umealoha [illegible] (Hanover, New [illegible] York City). Two members [illegible] will be selected to [illegible] at this Fall OUT Board meeting [illegible] Astraea National [illegible] Foundation at [illegible] the OUT Fund grantmaking [illegible]

Political Education

The OUT Fund Board [illegible] political education [illegible] assistance [illegible] workshop at the Fall, 1995 grantmaking meeting in Chicago. Family Matters, the OUT Fund, in conjunction with Astraea and the [illegible] Funding Lesbian and Gay Issues, developed a funders packet, *Funding Family Matters*. [illegible] Spring conferences of the Council on

FUNDING EXCHANGE
OUT FUND 1996 GRANTS

Black Nations 'Queer Nations?
New York, New York
$ 5,000

Kentucky Fairness Alliance
Louisville, Kentucky
$ 7,500

Lesbian Resource Center
Seattle, Washington
$ 2,500

National
Washington
$10,850

New Jersey
$ 3,300

South
$10,000

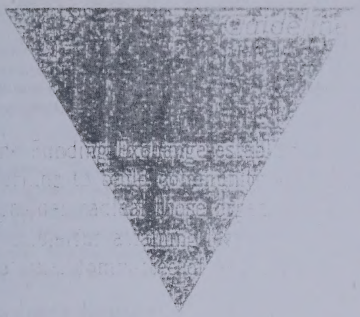
Twin Cities
Minneapolis, Minnesota
$ 5,000

Technical Assistance/Political Education
$13,150
Small grants to assist local, state and [illegible] more progressive and inclusive visions and strategies for social change [illegible] building skills. Contact the National Office for a request for proposals. RFP in January 1997.

TOTAL 1996 OUT FUND GRANTS: **$57,500**

FUNDING EXCHANGE

THE OUT FUND FOR LESBIAN AND GAY LIBERATION



Mary Ann

666 Broadway #500 New York NY 10012 (212) 529-5300 E-MAIL: FEXEXC@AOL.COM

ELDER ACTION IN GAY AND LESBIAN ENVIRONMENTS
$5,000 - Buffalo, New York
Assessment of and outreach to meet the needs of lesbian and gay seniors primarily working class, in western New York state. EAGLE advocates and educates within social services agencies serving senior citizens and is building an intergenerational link with lesbian and gay youth through a Foster Grandparents program.

ENCUENTRO DE LAS LESBIANAS FEMINISTAS DE AMERICA LATINA Y EL CARIBE
$2,000 - Buenos Aires, Argentina
Documentation and dissemination of the Latin American lesbian feminist conference for lesbians throughout the Americas.

ESPERANZA
$5,000 - San Antonio, Texas
Facilitation of long-term leadership development and coalition building to combat attacks on people of color, women, lesbians and gays. The Esperanza Peace Project continues and expands the dialogue between people of color around issues of race, class, gender and homophobia and works to build multi-racial, multi-issue coalitions in San Antonio and Texas.

LESBIAN RESOURCE PROJECT
$5,000 - Phoenix, Arizona
A lesbian feminist grassroots organization dedicated to meeting the needs of deaf and hearing lesbians and gays. The Project sponsors lesbian arts shows and gallery space, a library and a Skills Exchange. common interest groups and a newsletter. The Project is a focal point in lesbian community building efforts in Phoenix.

LIVING IN LESBIAN AND GAY FAMILIES
$5,000 - Amherst, Massachusetts
Living in Lesbian and Gay Families is a project dedicated to schools and community centers. The project has produced a resource guide and panel discussion on issues of lesbian and gay childhood. *Living In* is a tool for lesbians and gays to use in addressing to the process of dismantling heterosexism.

OUTREACH TO RURAL YOUTH
$6,300 - Yakima, Washington
Organizing and outreach to rural lesbian and gay youth through increased visibility, peer support, education and skills promoting gay and lesbian self-esteem and leadership. The project will advocate more

PURPLE MOON DANCE PROJECT
$5,000 - [illegible]
Purple Moon's [illegible] increasing visibility of lesbians and gays in the performing arts. Purple Moon's [illegible] community organizing [illegible] women of color.

PROGRESSIVE STRATEGY
$11,000 - Atlanta, Georgia
Day-long OUT Fund Board-initiated progressive political education institute for lesbian and gay activists to further the collective understanding of the theoretical and practical intersections of race, class, gender and sexuality to demarcate what a queer left/progressive organizing strategy needs to concretely address in this era of right wing ascendance. Proceedings will be published and disseminated widely throughout the Funding Exchange network and beyond.

SOUTHERNERS ON NEW GROUND
$[illegible] - Atlanta, Georgia
[illegible] activities across race, class [illegible] shifting transiesbigay equality [illegible] and to integrate work [illegible] the South. Their current [illegible] on the multi-issue [illegible] and cultural workers more [illegible]

THE THEATRE OF OFFENSIVE
$[illegible] - Massachusetts
[illegible] the diverse realities of queer lives in art at the cutting-[illegible] and politics while building an honest, progressive [illegible] the performance of new works by local and [illegible] lesbian and gay artists. their work includes [illegible] that focuses on AIDS education and other social [illegible] and presenting art in non-traditional places to [illegible]

[illegible] RURAL MISSION
[illegible] Communities aims to [illegible] in the methods, [illegible] homophobia and [illegible] range of racial/ethnic [illegible] to propagate anti-homophobic [illegible] congregations and [illegible]

[illegible] at least six lesbian [illegible] education and skills [illegible] meetings and a yearly [illegible]

[illegible] advance human and civil [illegible] the Far Right by educating [illegible] legislation that [illegible] legislation that protects and [illegible]

[illegible]

OUT FUND FOR LESBIAN AND GAY LIBERATION

Yes, I [illegible] the OUT [illegible] [illegible]

Name _____
Address _____
_____
_____
Phone _____

[illegible] support of the Out [illegible] and Gay Liberation

[illegible] please send application and guidelines

Please return to Jan Straub, Funding Exchange, 666 Broadway #500, New York, NY 10012 or call 212-529-5300

FUNDING EXCHANGE

WINTER 1996

OUT FUND NEWS

OUT FUND FOR LESBIAN AND GAY LIBERATION

FIGHTING OPPRESSION ON ALL FRONTS

1995 GRANTS LIST

Founded in 1990 with an initial endowment gift of $500,000, The OUT Fund for Lesbian and Gay Liberation recently sharpened and strategically refocused its funding priorities. It became apparent to the Board from the kinds of organizing described by grantseekers that technical assistance in the form of political education was needed to "fight the right" and build allies for justice at this crucial time. The OUT Fund Board, with the participation of Southerners On New Ground (SONG), sponsored a day-long progressive political education institute for lesbian and gay activists to further the collective understanding of the theoretical and practical intersections of race, class, gender and sexuality in queer organizing work. Held in conjunction with the Center for Democratic Renewal's "Coming Together: A National Conference of Allies to Defend Diversity and Democracy" in Atlanta last March 1995, funding enabled approximately 50-60 OUT Fund grantseekers from across the country to attend and engage in both activities. Proceedings will be published and disseminated widely throughout the Funding Exchange network and to lesbian and gay organizations.

"FAMILY VALUES" SEMINAR HELD

This Fall at its annual grantmaking meeting, the OUT Fund Board sponsored another political education seminar on "Progressive Queer Family Values." Bringing together cutting-edge thinkers and leading activists who are addressing such "family values" as same-sex marriages, domestic partnerships, parenting, child custody and sexuality, this provocative and illuminating meeting also included outreach to funders of lesbian and gay issues thanks to the assistance of the Working Group on Funding Lesbian and Gay Issues. Organizers specifically wanted to examine the use of these civil rights issues to articulate a progressive agenda and to analyze the Radical Right's "Contract with the American Family." Presenters Ivy Young (Astraea National Lesbian Action Foundation), Paula Ettelbrick (EMPIRE Profit Agenda) and John D'Emilio (NGLTF Policy Institute) praised the OUT Fund Board's leadership and encouraged additional opportunities for these significant issues to be discussed and debated. Further dissemination of these proceedings and education of other funders are next on the list.

CROSS ISSUE FUNDING

The OUT Fund grantmaking incorporates and reflects the political education themes of 1995. Organizing across race, class, gender, and sexuality to build a progressive lesbian and gay movement for social and economic justice and addressing the needs of youth and (non-traditional) family arrangements which continue to be targeted by the Radical Right are strongly represented in this year's funding priorities. Some of this work incorporates such cultural activism as theater, dance performances, publications and photography exhibits in schools and with other human services institutions for empowerment and progressive social change organizing. The geographical diversity of projects includes much of the South, rural and isolated communities in the Rocky Mountains and Northwest, in addition to the great variety of work in the Northeast, and Latin American lesbian organizing across national borders.

FUNDING BOARD NEWS

The OUT Fund's grantmaking Board has remained the same for two years: Lucrecia Bermúdez (San Francisco), Joe Hall (South Carolina), Deb Law (St. Louis), Mattie Richardson (upstate New York), Deb Ross (Oregon), Emery Smith (Los Angeles), Lucy Smith (Chicago) and Carmen Vazquez (New York). When four members rotate off this Board at the end of 1995, there will be several changes in 1996: the selection of two new Board members and a reduction of two Board members to save on expenses and use that money to meet the growing number of lesbian and gay grantseekers organizing for progressive social change.

The OUT Fund Board will be meeting together with the Saguaro Board next Spring to explore and compare common interests including grantmaking priorities, evaluation and the intersections of race, gender and homophobia. The OUT Fund Board is working actively with the development staff to identify new donors and receive fundraising training to help expand the OUT Fund for Lesbian and Gay Liberation.

The Program Officer for the Out Fund is Jan Strout. Jan can be reached at 212-529-5300.

OUT FUND 1995 GRANTS

BROMFIELD STREET EDUCATIONAL FOUNDATION
$7,000 - Boston, Massachusetts
Increase distribution of Gay Community News by a large-scale promotional campaign to widen the visibility and enlarge the subscriber base. Other BSEF projects reflecting social change include the annual OUTWRITE conference, community forums and the Gay and Lesbian Prisoners project.

CENTER FOR LESBIAN AND GAY STUDIES
$6,000 - New York, New York
Queer Theory/Social Activism is a town meeting/conference to bring together community activists and academics to examine how lesbian and gay social and political concerns fit into a broader context of overall progressive social organizing and what use queer theory and lesbian and gay studies are to progressive political activists and community organizers. Dissemination and follow-up include a contact directory and conference proceedings.

FOUND MEMO

The OUT Fund for Lesbian and Gay Liberation 1996 Highlights

The Funding Exchange established the OUT Fund in 1990 to support radical organizing projects working to build community among lesbians, gay men, bisexuals and transgendered people. In addition to the OUT Fund, the Funding Exchange supports lesbian and gay liberation projects through donor-advised and activist-advised funds (Robeson and Saguaro) in all of its priority funding areas including, but not limited to: human/civil rights; media and cultural activism; international solidarity; economic and environmental justice; and movement building.

The members of the OUT Fund Board recently met in New York to make grants and reaffirmed their funding priorities. Current OUT Fund priorities include:

*projects indigenous to marginalized communities such as the poor, youth, elders or the disabled;
*projects that address themselves to the politics of gender and sexuality as an explicit component of their work;
*projects working in rural or other isolated areas;
*anti-racism organizing efforts internal to your organization and in coalition with others;
*projects that assist in organizing across boundaries to build an international lesbian/gay/bisexual/transgender movement;
*cultural/publications/research and other projects that are used directly as tools for organizing and empowerment;

Technical assistance is a high priority and is available in the form of small grants for political education and other capacity-building activities to assist local, state and national organizations to develop more progressive and inclusive visions and strategies for social change. Contact the Program Officer for a request for proposals (RFP) after January, 1997.

1996 OUT Fund grant awards included anti-racism and coalition-building work in Seattle, Kentucky and the South as a region; youth empowerment and progressive family values organizing in New Jersey, New York and nationally; and support for lesbian, gay, bisexual and transgender indigenous peoples and communities of color to organize within their cultures and cross-culturally. Members of the 1996 OUT Fund Board include Robert Brown (Atlanta, GA); Ku'umeaaloha Gomes (Honolulu, Hawai'i); Debra Law (St. Louis, MO); Mattie Richardson (Hanover, New Hampshire); Emery Smith (Los Angeles, CA); Carmen Vázquez (New York City). Two members will end their terms at the end of this calendar year and two new members will be selected for three-year terms beginning in January, 1997. Also discussed at this Fall OUT Board meeting were trends in lesbian and gay issues funding nationally with Katherine Acey of Astraea National Lesbian Action Foundation and Antonio Maciel of Joyce Mertz-Gilmore Foundation as well as fundraising strategies within the Funding Exchange to increase the OUT Fund grantmaking.

Political Education on "Progressive Queer Family Values"

The OUT Fund Board has been very active during this past year with technical assistance, political education, fundraising and outreach. Following the political education workshop at the Fall, 1995 grantmaking meeting on "Progressive Queer Family Values", the OUT Fund, in conjunction with Astraea and the Working Group on Funding Lesbian and Gay Issues, developed a funders packet, *Funding Family Diversity*, for Spring conferences of the Council on

OUT FUND 1996 GRANTS

Black Nations /Queer Nations? $ 5,000
New York, New York
Building on the highly successful Black Nations/Queer Nations? Conference, the Ella Baker-Bayard Rustin Movement Leadership Institute for Black Youth is a year-long leadership development, skill-building and community organizing program for 20 Black youth and students (ages 15-22) , at least half of whom are lesbian, gay, bisexual or trans-gendered. With youth leadership, the Institute will build politically conscious and skilled progressive youth leaders, gay-straight alliances, and critical consciousness about history and social change in New York and North America.

Kentucky Fairness Alliance $ 7,500
Louisville, Kentucky
The Alliance promotes equality by educating the public about lesbian, gay, bisexual and transgender communities and supporting local human rights organizing in rural Kentucky. This special Allies for Justice grant will help the Alliance increase membership in small towns and rural areas and train the gay community and its allies in coalition-building, coalitions The Alliance will continue to monitor hate crimes and fanatical right organizing activities in Kentucky.

Lesbian Resource Center $ 2,500
Seattle, Washington
The Lesbian Resource Center advances the status of lesbians while linking and working to end all oppressions. Funding for their Anti-Oppression Program targets racism first, through programs for lesbians of color and white lesbians, while the Change Team, made up of women at all levels of the organization, will analyze problem areas of their infrastructure and change them.

National Gay and Lesbian Task Force Policy Institute $10,850
Washington, D.C.
The NGLTF builds the political strength of the lesbian, gay, bisexual and transgender rights movement at the grassroots level while connecting these activities to a national vision of social change. Funding will assist in the production and dissemination of a major document on lesbian and gay family issues to place these family issues firmly in a progressive political context and provide analysis and information as a tool for community-based organizations to more effectively move a progressive family agenda forward.

New Jersey Lesbian and Gay Coalition/Personal Liberty Fund $ 3,500
New Brunswick, New Jersey
NJLGC/PLF is committed to fighting discrimination and enhancing the quality of lives of lesbians, gays, bisexuals and transgendered people through education, political action, litigation, legal reform and public advocacy. Support for the College Campus/Community Initiative will help produce a one-day symposium, and create a college campus guide for high school and college students developing allies with other groups and organizing for their rights on college campuses.

Southerners on New Ground (SONG) $10,000
Atlanta, Georgia and Louisville, Kentucky
SONG is building a more progressive base of the gay rights movement by integrating work against homophobia into freedom struggles in the South. Their activities include publishing a journal for education and analysis and developing a popular education workshop on the economy which will be taken on the road to connect the economic terrain to the struggle for liberation.

Twin Cities Two Spirit Community $ 5,000
Minneapolis, Minnesota
The Twin Cities Two Spirit Community offers social and cultural support for Native lesbian, gay, bisexual, transgender and two-spirit people and provides information and cross-cultural communication. Support for the tenth annual International Gathering of Two Spirit People in 1997 will allow Native people, their partners and families to come together and affirm community, exchange information and create strategies for future planning and organizing.

Technical Assistance/Political Education $13,150
Small grants to assist local, state and national organizations to develop more progressive and inclusive visions and strategies for social change as well as for technical, organizational capacity-building skills. Contact the National Office for a request for proposals (RFP) in January 1997.

TOTAL 1996 OUT FUND GRANTS: **$57,500**

FUNDING EXCHANGE

THE OUT FUND FOR LESBIAN AND GAY LIBERATION

Guidelines and Funding Priorities

Mary Ann

The Funding Exchange established the OUT Fund in 1990 to support/radi
working to build community among lesbians, gay men, bisexuals and transgender people. We consider radical those organizing efforts based on a vision of progressive social change as the crucible for attaining lesbian and gay liberation. OUT's funding decisions are made by a diverse national committee of lesbian and gay community activists.

All projects must meet the general guidelines of the Funding Exchange. OUT gives priority to those organizing projects that reflect a vision for progressive social change in theory or in practice; that demonstrate a capacity for addressing race, class, gender and sexuality as interrelated constructs in systems of oppression; that address the politics of sexuality and gender and work to develop long-lasting coalitions. In particular, the OUT Fund gives priority to:

- projects indigenous to marginalized communities such as the poor, youth, elders or the disabled.
- projects that address themselves to the politics of gender and sexuality as an explicit component of their work.
- projects working in rural or other isolated areas.
- anti-racism organizing efforts internal to your organization and in coalition with others.
- projects that assist in organizing across boundaries to build an international lesbian/gay/bisexual/transgender movement.
- cultural/publications/research and other projects that are used directly as tools for organizing and empowerment.

The OUT Fund is administered by the Funding Exchange's national grantmaking program in New York. Organizations fitting the criteria for the OUT Fund may also be reviewed for funding by the donor-advised program or other funding vehicles. The Funding Exchange supports lesbian and gay liberation projects in all of its priority funding areas including, but not limited to: human/civil rights; media and cultural activism; international, economic and environmental justice; and movement building; and the Paul Robeson and Saguaro activist-advised Funds.

The next deadline for general letters of inquiry is November 1, 1997. For more information contact Jan Strout, Program Officer, The Out Fund for Lesbian and Gay Liberation at the Funding Exchange.

666 Broadway #500 New York NY 10012 (212) 529-5300 E-MAIL: FEXEXC@AOL.COM

ELDER ACTION IN GAY AND LESBIAN ENVIRONMENTS
$5,000 - Buffalo, New York
Assessment of and outreach to meet the needs of lesbian and gay seniors, primarily working class, in western New York state. EAGLE advocates and educates within social services agencies serving senior citizens and is building an intergenerational link with lesbian and gay youth through a Foster Grandparents program.

ENCUENTRO DE LAS LESBIANAS FEMINISTAS DE AMERICA LATINA Y EL CARIBE
$2,000 - Buenos Aires, Argentina
Documentation and dissemination of the discussions and strategies from the Latin American lesbian feminist conference held in Argentina in April, 1995, for lesbians throughout the Americas.

ESPERANZA
$5,000 - San Antonio, Texas
Facilitation of long-term leadership training to counter the Radical Right's attacks on people of color, women, lesbians and gays. The Leadership Project continues and expands the dialogues begun last year on issues of race, class, gender and homophobia to build and strengthen progressive coalitions in San Antonio and Texas.

LESBIAN RESOURCE PROJECT
$5,000 - Phoenix, Arizona
A lesbian feminist grassroots organization, with a commitment to meeting the needs of deaf and hearing impaired lesbians, provides a project center, arts shows and gallery, library and resource collection, Lesbian Health Exchange, common interest groups networking and referrals. The Project is a focal point in lesbian community organizing, agitating and coalition work in Phoenix.

LIVING IN LESBIAN AND GAY FAMILIES
$5,000 - Amherst, Massachusetts
Living in Lesbian and Gay Families is a photograph-text exhibit that will travel to schools and community centers across the country. By incorporating a resource guide and panel discussions in the schools and starting at early childhood, *Living In* is a tool for cultural activism that can directly contribute to the process of dismantling the destructive power of homophobia.

OUTREACH TO RURAL YOUTH
$6,000 - Yakima, Washington
Organizing to diminish the fear and isolation of rural sexual minority youth through increasing their sense of empowerment, safety and respect while promoting grassroots involvement and society change through a health advocacy model.

PURPLE MOON DANCE PROJECT
$5,000 - Honolulu, Hawai'i and San Francisco, California
Purple Moon is a multiracial contemporary dance company committed to increasing visibility for lesbians and women of color. In addition to performing, Purple Moon's work includes workshops for staff and clients of community organizations serving lesbians and women of color, workshops for young girls of color, school presentations and classes for lesbians and women of color.

PROGRESSIVE STRATEGIES
$11,000 - Atlanta, Georgia
Day-long OUT Fund Board-initiated progressive political education institute for lesbian and gay activists to further the collective understanding of the theoretical and practical intersections of race, class, gender and sexuality to demarcate what a queer left/progressive organizing strategy needs to concretely address in this era of right wing ascendance. Proceedings will be published and disseminated widely throughout the Funding Exchange network and lesbian and gay organizations.

SOUTHERNERS ON NEW GROUND
$7,500 - Louisville, Kentucky
SONG is in its second year of working to connect allies across race, class gender and sexual orientation with the goal of shifting translesbigay equality work into an anti-racist justice seeking context and to integrate work against homophobia into freedom struggles in the South. Their current work includes an educational house-meeting campaign on the multi-issue agenda of the Radical Right and integrating arts and cultural workers more effectively with progressive social change organizing.

THE THEATER OFFENSIVE
$5,000 - Boston, Massachusetts
To form and present the diverse realities of queer lives in art at the cutting-edge of queer culture and politics while building an honest, progressive community. In addition to the performance of new works by local and internationally renowned lesbian and gay artists, their work includes workshops, street theater that focuses on AIDS education and other social themes, classroom education and presenting art in non-traditional places to new audiences.

UNITED STATES URBAN-RURAL MISSION
$5,000 - Durham, North Carolina
Countering Homophobia and Heterosexism in Grassroots Communities aims to train 30-40 heterosexual community organizers in the methods, philosophies and resources involved in countering homophobia and heterosexism in culturally appropriate ways for a range of racial/ethnic grassroots communities, and to develop and propagate anti-homophobic theological perspectives useful to local religious congregations and organizations.

WOMEN'S PROJECT
$7,500 - Little Rock, Arkansas
The Out and About Network is a state-wide effort to link at least six lesbian and gay organizations together to provide political education and skills building through creation of an organizing kit, monthly meetings and a yearly retreat.

WYOMING GRASSROOTS PROJECT
$7,000 - Laramie, Wyoming
A statewide network of human rights groups to advance human and civil rights and counter the rising oppressive forces of the Far Right by educating the public who live in rural, isolated areas about any legislation that erodes fundamental democratic rights and promoting legislation that protects and advances such rights.

Total 1995 OUT Fund Grants: $89,000

OUT FUND FOR LESBIAN AND GAY LIBERATION

Yes, I would like more information about the OUT Fund for Lesbian and Gay Liberation

Name

Address

Phone

○ *Please contact me about my support of the Out Fund for Lesbian and Gay Liberation.*

○ *Please send an application and guidelines*

Please return to Jan Strout, Funding Exchange, 666 Broadway #500, New York, NY 10012 or call 212-529-5300

Third Wave Foundation Grant Recipients 1997

General Grants

Teen Voices Magazine $2,000
(a project of Women Express)
Boston, MA

Teen Voices has a strong awareness of diversity in their efforts to address and counteract negative influences on young women. Third Wave applauds their program to provide hands-on experience by involving teens in the actual decision-making and editorial process of the magazine. The Third Wave grant supports additional distribution of *Teen Voices* to teens who could not find it otherwise.

G-Spot $2,000
(a project of OUT Youth Austin)
Austin, TX

The G-Spot (Girl's Spot) is a free resource and mentoring program that links lesbian and bisexual youth with older women. G-Spot provides a safe and healthy environment for social interaction, guidance, discovery, and growth. Third Wave believes that this project is an important and much-needed resource in Texas. We support their plans to build inter-generational alliances and mentoring relationships between younger and older women.

Microenterprise

First Nations Development Institute $750
Fredericksburg, VA

First Nations Development Institute is a non-profit organization that helps Native American tribes build sound, sustainable reservation economies through providing technical assistance, grants, and loans. Third Wave's grant enabled two young women to attend the Oweesta Conference, which is held annually. This five day conference aims to foster sustainable community development by providing the educational resources necessary to carry out economic development strategies.

Reproductive Rights

National Abortion Federation (NAF) $2,000
Washington, DC

Our grant to NAF assists young women who are in urgent need of financial support for abortion services. Direct support is made to these young women who call NAF's Abortion Hotline. So far, they have qualified 10 young women for grants, ranging in age from 15 to 24. The young women who were helped by Third Wave's grant are from all areas of the country including: Little Rock, AR; Dallas, TX; Cleveland, OH; and, Downer's Grove, IL.

WRRAP $1,000
Los Angeles, CA

The Women's Reproductive Rights Assistance Project (WRRAP) is the only national fund that is a member of the National Network of Abortion Funds (NNAF). NNAF is an affiliation of many local funds country-wide. NNAF believes that the right to choose is meaningless without access to abortion services. Third Wave's grant to WRRAP will be specifically allocated to young women who seek abortions but who can't afford to pay for them.

Circle Adolescent Pregnancy Center $300
Governeur, NY

This Emergency Grant covered the cost of travel, meals and lodging for a young woman who sought an abortion. The grant also paid for her mother to accompany her.

Scholarships

Erika Gonzalez $1,000
Hunter College, NYC

Erika Gonzalez is a communications and mass culture major. A heterosexual, Puerto Rican woman from the South Bronx, Erika concentrates her activism in three areas: protesting police brutality, raising consciousness about environmental colonialism in Puerto Rico and the South Bronx, and helping to provide material support to Cubans. She is 24 years old and a writer who has been published in several New York periodicals. Our grant helps cover educational costs.

Melony Swasey $2,000
Cornell University

Melony Swasey is a second year student. She self-identifies as a 19-year-old black, Jamaican-American, bisexual woman. She is majoring in cultural anthropology and minoring in gender studies. In her own words, she is interested in "locating the links between age, race/ethnicity, class, gender and sexual oppression." Third Wave's scholarship helps Melony pay for a portion of her tuition and books.

Elizabeth Whitney $1,000
University of Utah

Elizabeth Whitney is beginning a graduate program in cultural studies and intercultural and gender communication. She is white, bisexual and 26 years old. Elizabeth is a mentor in the Decker Lake Youth Facility and works with groups such as Amnesty International and the Utah Human Rights Commission. Third Wave's scholarship helps her pay for her education.

Third Wave Foundation, 116 E. 16th Street 7th floor, New York, NY 10003; tel: 212-388-1898; fax: 212-982-3321

ZAMI, Inc.

P.O. Box 2502
Decatur, GA 30031

Phone 404 370-0920

PROPOSAL #2

August 08, 1997

Mr. Phillip Rush, Program Officer
Metropolitan Atlanta Community Foundation
Lesbian and Gay Funding Initiative for Young People of Color
50 Hurt Plaza, Suite 449
Atlanta, Georgia 30303

Dear Phillip,

On behalf of ZAMI's Board of Directors, we are most appreciative of your efforts on behalf of lesbian, bisexual and gay youth of color in this community.

Please be advised that ZAMI is requesting a grant of $8000.00 We are seeking $5000 for outreach to Atlanta University Youth and $3000 for our scholarship and community outreach.

Thank you for your careful consideration of this matter.

Sincerely,

Mary Anne Adams,
President

As lesbians of African descent, we are often placed in triple jeopardy in this society. We are black, female and lesbian. As conscious and aware women, we seek to move with intention in this world as much as we can,wherever and however we can. Toward this end, we recognize the need to arm ourselves with as much ammunition as possible. We believe that education is the key to our survival.

The women of ZAMI owe a great debt to the late warrior Audre Lorde. By word and deed, she taught us that an educated community is an empowered community. We have a membership that is comprised of various educational and economical levels. We have women who possess GED certificates as well as women who are doctors and lawyers. We have single mothers who are struggling daily to educate themselves and their children. We have known students who have dropped out of college because their family disowned them and they don't have the financial means to reenter school. In establishing this scholarship fund, we sought to honor the work and memory of Audre and create a bold, new paradigm for lesbians of color across this nation. We want to assist in educating a nation of lesbians so that they in turn can give back to their communities.

Because we are a volunteer driven organization, and an organization of color, we have often lacked the financial resources to provide extensive outreach to the community regarding the scholarship fund. We received several calls and inquires regarding the scholarships last year after the deadline. All of the funds for outreach last year were taken from our general fund and we were unable to reach as many people as we wanted. A grant from Metropolitan would allow us to market the scholarship fund throughout the state of Georgia in a more efficient and effective way. We had students last year who did not follow through in completing their applications.We are interested in providing ongoing support for those students throughout the application process.

We have already seen the impact that the scholarship fund has made in this community. Lesbians and gays are excited that a project such as this can work and thrive and are examining ways to establish scholarship funds here in Atlanta and in communities across the country. One of our scholarship recipients last year said she would not have been able to pay for tuition at Georgia State if not for the funds and the other recipient was able to pay off a school loan which enabled her to graduate.

We believe that the outreach efforts will allow more publicity and also generate good will in the black heterosexual communities. We are hopeful that as people are educated about the gay communities of color and our efforts to educate ourselves, that they will make financial contributions toward our goals.

We will also be naming two of our scholarships after young lesbians of color who live on the east coast. They are activists and are well known in the literary and film communities. We believe that this action will generate more financial growth and will allow us to continue our community outreach once the grant funds are spent as they promote the Audre Lorde scholarship fund and receive donations throughout their travels.

ZAMI, Inc.

PROPOSED BUDGET: SCHOLARSHIP AND COMMUNITY OUTREACH–SEPTEMBER 1997–APRIL 1998

SCHOLARSHIP	
Postage	250.00
Copying/Printing/Etc.	350.00
Supplies/Materials	300.00
Scholarship Brochures	500.00
Advertisements	400.00
Scholarship Reception	500.00
SUBTOTAL	**2300.00**
COMMUNITY OUTREACH	
Speaker's Bureau	500.00
Newsletter	200.00
SUBTOTAL	**700.00**
TOTAL	**$ 3000.00**

THE AUDRE LORDE SCHOLARSHIP FUND

CRITERIA

To qualify for an Audre Lorde Scholarship, you must:

- Be a lesbian of African descent
- Self-identify as (out)
- Attend a two or four year College or University in Georgia

SELECTION PROCESS

To apply, you must complete an application form. Finalists are selected on the basis of the application and personal interview. Applications will be evaluated as follows:

15% Grade Point Average should be 2.0 on a 4.0 scale or a grade of C.

30% A 750 word essay detailing academic and other plans and the value of Audre Lorde's work and her legacy.

30% Community Involvement and Social Change work.

25% Recommendations.

The Selection Committee is composed of the Steering Committee of ZAMI, which includes the President, Secretary, Treasurer, Director of Public Information and two Members at large.

Three finalists will be selected for the three $1000 scholarships and an alternate will be designated in case one of the awardees is unable to accept the scholarship.

If fewer than 3 applications are received for consideration by the Steering Committee, the remaining money will roll over for the next annual scholarship fund.

CONFLICT OF INTEREST

No member of the Steering Committee or their partners or immediate blood relatives will be eligible to apply for the scholarship.

ADVERTISEMENT

Every effort will be made to advertise the availability of the scholarships by mailing applications to every high school , College and University in Georgia.

Applications will be sent to lesbian and gay organizations that are likely to come in contact with the targeted population. Outreach will be made to black churches, colleges and community activities.

The Audre Lorde Scholarship Fund will be announced in the major lesbian , gay and gay friendly publications and radio stations in Atlanta and through out the state of Georgia.

Announcements will be placed in ZAMI's monthly newsletter and notices will be sent to all 250 women on the mailing list.

The Audre Lorde Scholarship will be announced at meetings and events where African-American lesbians are likely to be members of the audience and requests will be made of attendees to inform others about the scholarship via word of mouth.

ZAMI, INC.

Income and Expenses--January 1 thru June 30, 1997

INCOME

Fees from meetings/donations for operations:		
Special Events		575.06
Memberships Paid		185.00
Donations to Audre Lorde Scholarship Fund		1,413.00
	2173.06	
TOTAL		

EXPENSES

Special Events fund-raisers	742.53
Professional Services	279.35
Postage/PO Box Rental	201.90
Copying/Printing/Etc.	210.78
Supplies/Materials	100.00
Bank Charges and Fees	55.00
TOTAL	1589.56

ZAMI, INC.

Board of Directors
1997

Mary Anne Adams	President
Michelle Smith	Secretary
Iris Rafi, Ph.D.	Treasurer
Beryl Jackson	Public Relations Director

Members at Large

Frances Wood
Carla Rabb
Maria Carter
Lisa Robbins, MD
Traci O'Daniel

ABOUT SAFECO
Safeco Giving
Family of Companies
Executive and Director Profiles
Art Collection
Safeco History
Office Locations
Community Centers

RELATED INFORMATION
Safeco News
Corporate Governance
Diversity
Investor Relations
Employment
Safeco Field

Home Page / About Safeco

Safeco Community Grants

Safeco partners with non-profit organizations that promote neighborliness by bringing people together.

Neighborliness is looking out for one another. It's sitting on the front porch – not the back porch. It's waving hello. It's bending down to tie the shoe of a 3-year-old. Neighborliness is the sum of all the everyday things we do that make our neighborhoods a great place to live and raise our children.

And, neighborliness leads to safer more vibrant neighborhoods. Studies show that when neighbors know and watch out for each other, there is less incident of crime and higher likelihood that people will work together toward a common goal, like creating a pocket park down the street or tackling tough issues that affect the neighbo

What we fund

We fund programs focused on:

- Improving and creating neighborhood parks and gathering spaces
- Neighborhood beautification and clean-up projects
- Volunteer projects in which community members identify and work together to neighborhood strengths
- Community festivals that attract diverse audiences

Where we fund

Safeco makes grants in neighborhoods across the country, specifically in and around employees live and work, including the Puget Sound area and:

Atlanta, Georgia	Golden, Colorado	Orlando, Florida	Richmond, \
Chicago, Illinois	Aliso Viejo, California	Nashville, Tennessee	Rochester, N
Cincinnati, Ohio	Hartford, Connecticut	Pleasant Hills, California	Spokane, W
Dallas, Texas	Indianapolis, Indiana	Portland, Oregon	St. Louis, Mi

We are always open to great ideas regardless of where they happen. We encourage email comrel@safeco.com with a general overview prior to developing a fully realized

Application timing

Safeco conducts quarterly grant reviews. Application deadlines and notification timing

Application Deadline	Notification Made By
February 27, 2004	April 9, 2004
May 28, 2004	July 9, 2004
August 13, 2004	September 24, 2004
October 31, 2004	December 15, 2004

Safeco Community Grants

Safeco partners with non-profit organizations that promote neighborliness by bringing people together.

Neighborliness is bolstering one another during times of need, be it a natural disaster, or the loss of a loved one. It's the little things we do that make our neighborhoods a great place to live and raise our children.

And, neighborliness leads to safer, more vibrant neighborhoods. Studies show that when neighbors know and watch out for each other, there is less troubled activity and higher realization that people will work together toward a common goal. like creating a cooler park down the street or tackling tough issues that affect the neighbor

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- Neighborhood beautification and clean-up projects
- Volunteer projects in which community members identify and work together to neighborhood strengths
- Community festivals that attract diverse audiences

Where we fund

Safeco makes grants in neighborhoods across the country, specifically in and around employee sites and work, including the Puget Sound area and

Atlanta, Georgia	Clinton, Colorado	Orlando, Florida	Rosemead,
Chester, Illinois	Palo Alto, California	Nashville, Tennessee	Scottsdale,
Cincinnati, Ohio	Hartford, Connecticut	Pleasant Hills, California	Spokane, W
Dallas, Texas	Indianapolis, Indiana	Portland, Oregon	St. Cloud, M

We are always open to great ideas regardless of where they originate. We encourage email us at grants@safeco.com with a general overview prior to developing a fully fleshed

Application timing

Safeco community giving grant reviews, application deadlines and notification timing

Application Due Dates	Notification Made By
February 27, 2004	April 9, 2004
May 28, 2004	July 9, 2004
August 13, 2004	September 24, 2004
October 21, 2004	December 15, 2004

Eligible organizations

- Tax-exempt under U.S. Internal Revenue Service Code 501(c)(3)
- The organization, programs or services do not discriminate in regard to age, ge orientation, national origin, religion, or presence of disability

Proposals are not accepted for:

- Amateur Arts
- Amateur Sports Teams or Athletic Scholarships
- Capital Campaigns
- Conferences
- Colleges or Universities
- Endowment Funds
- Film or Video Production
- Fraternal or Political Projects
- General Fundraising and Advertising
- Health Education, Research or Prevention
- Hospitals or Hospital Foundations
- Individuals
- Individual K-12 Public and Private Schools
- Loans and Investments
- Operating Deficits, Debt Retirement or Emergency F
- Projects of a National Nature
- Research
- Theological Functions or Church-Sponsored Non-Se

How to apply

Simply complete the Grant Application and Narrative and provide the required attachr on the narrative instructions.

Send completed information to: Safeco Community Relations, Safeco Plaza, T-8, Sea

ABOUT SAFECO | EMPLOYMENT | GOVERNANCE | INVESTOR RELATIONS | SAFECO NEWS | SAF
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FACSIMILE COVER PAGE

Date: 8/21/97
Time: 13:42:52
Pages: 2

To: mary anne
Company: charis books
Fax #: 5226663

Advertise in Fundy's Express Community Outreach

Mueller & Traveller Inn

APPLICATION PROCEDURES

The Colin Higgins Foundation has no application forms. Grants are made at the Fall meeting of the Board of Directors of the Foundation. To be considered at that meeting, **REQUESTS MUST BE SUBMITTED ON OR BEFORE SEPTEMBER 1.**

Requests for grants should be submitted with a brief proposal (nor more than 10 pages). A cover sheet should be attached, giving a short description of the organization, a summary of the use to which the grant would be put, the name of a contact person, total project and organization budgets and the amount being sought.

The body of the proposal should include the following:

- A statement about the organization, it's history and purpose.
- A list of the board of directors and their affiliations
- The issue and target audience being addressed, and a statement about the organization s approach
- The most recently audited financial statement
- An operating budget for the current fiscal year

The proposal should also include evidence of tax-exempt, non-profit status and a list of other sources of support.

If you are applying for funds on a media project, please submit a sample of your work. If you would like the material(s) returned, please include a self-addressed, stamped envelope.

Please note that we discourage proposals in plastic covers or binders, as well as FAX submission, and encourage the use of recycled paper.

The Colin Higgins Foundation does not award grants to organizations outside the United States.

The Foundation generally awards ranging from $2,500 and $10,000.

All proposals should be sent to:

The Colin Higgins Foundation
PO Box 29903
San Francisco, CA 94129-0903

The Colin Higgins Foundation is administered by the Tides Foundation

08/21/97 17:19 FAX 104 688 3060 MACF 002/00

PO Box 29903
San Francisco, CA 94129-0903
415 561 6400
fax 415 561 6401

COLIN HIGGINS

Colin Higgins, screenwriter, director, and producer, established the Colin Higgins Foundation in 1986. Mr. Higgins, who is remembered for his remarkable human comedies, including "Harold and Maude," "Foul Play," "Nine to Five," and "Silver Streak," created the Foundation in order to further his humanitarian goals.

THE FOUNDATION

The Colin Higgins Foundation continues to honor the vision and spirit of this gifted writer and filmmaker by reflecting his values and addressing the issues that concerned him. The Foundation supports organizations which help people respond to a variety of life challenges, with a focus on the following priorities:

- Responding to the AIDS pandemic by supporting innovative programs in the areas of education, service, and advocacy for people infected, affected, and at risk from HIV.

- Empowering gay men and lesbians by supporting community-based organizations that combat homophobia and foster leadership. A special emphasis is placed on young people and their concerns.

The Foundation is particularly interested in organizations which have a significant impact working in underserved areas with traditionally underserved constituencies.

In addition to responding to requests in the above areas, the Foundation has established four scholarship programs in memory of Colin Higgins at:

American Conservatory Theater (ACT)
American Film Institute
Stanford University Department of English
UCLA School of Theater, Film and Television

These scholarships support actors, writers, directors and filmmakers whose work enlightens and enriches the human spirit.

See other side for Application Procedures.

Printed on recycled paper

Until There's A Cure Foundation

Application Guidelines:

Grants are reviewed annually every Fall by our Advisory Board and Board of Directors. To be considered in this process, proposals must be submitted on or before September 1, 1997. Grant proposals should be no more than 10 pages and include the following elements:

Cover Letter

- Brief description of the organization and the proposed program
- Amount of request
- Organization's legal name and tax status as a 501 (c) 3
- Name and phone number of contact person

Background

- History and purpose of the organization
- Populations to be served, number of individuals to be reached

Specific proposal

- Description, objectives and timing of the program
- Geographic area being served
- Methods and schedule of evaluation

Personnel data

- Names and qualifications of personnel carrying out the program
- Names and Board members with affiliations

Financial Data

- Most recent audited financial statements
- Detailed program budget, total organization budget, and other sources of funding, anticipated or committed

Addenda

- Copy of organization's 501 (c)3 documentation
- Any supporting documentation

All proposals should be sent to:

Until There's A Cure Foundation
P.O. Box 29903
San Francisco, CA 94129-0903
TEL 415 561 6400
FAX 415 561 6401

Until There's A Cure Foundation
1997 Request for Proposal

Introduction

In 1993, Dana Cappiello and Kathleen Scutchfield used their business experience and retail background to arrive at a creative approach to building awareness and compassion about AIDS and to raising funds for the fight against HIV/AIDS. The result of their efforts is ***The Bracelet***, a simple cuff-shaped bracelet featuring a small, raised AIDS ribbon.

Until There's A Cure Foundation and *The Bracelet* have become synonymous with the fight against HIV/AIDS. "The Bracelet" is recognized as a non-controversial way for all citizens to participate in the fight and, more importantly, as a symbol which increases awareness with every wearing.

The foundation partners with Major League Baseball, National Football League, National Basketball Association, and NCAA teams around the country including the San Francisco Giants, the San Francisco 49ers, the Golden State Warriors and Stanford University to host Until There's A Cure Day HIV/AIDS awareness events. Other fundraising events in which the foundation has participated include the Roger Craig Celebrity Golf Jam, the Nashville Cares musical event, and the Legends Tennis tour, and numerous AIDS walk-a-thons and dance-a-thons.

Corporations support the foundation with cash contributions, bracelet purchases, employee volunteer time, media exposure, and pro bono professional services. Major retail partners include The Body Shop, Ben Bridge Jewelers, Kenneth Cole, and Macy's.

Funding Priorities & Guidelines

The Foundation has contributed over $1.3 million to the fight against AIDS -- granting to organizations throughout the United States. The Foundation focuses funding on three priorities:

- Care and services to meet the immediate needs of those suffering from AIDS/HIV.
- Education programs targeted at youth and focused on building knowledge and awareness, and on encouraging safer behaviors.
- Development of an AIDS vaccine, as the best hope for reducing transmission of the disease worldwide for future generations.

Funds are primarily unrestricted and can be used for program, administrative, equipment, capital or to cover other operating expenses.

The Until There's A Cure Foundation does not award grants to organizations outside the United States.

The Foundation awards grants up to $150,000; with most grants ranging from $10,000 to $25,000.

THE TIDES
FOUNDATION
Presidio Bldg. #1014
P.O. Box 29903
San Francisco, CA 94129-0903
(415) 561-6400 FAX (415) 561-6401

FAX TRANSMISSION

DATE: August 20, 1997

TO: Phillip Roth

FAX NO: (404)688-3060

FROM: Scott Sugimo, Program Assistant

Per your request:

There are 5 page(s) including this cover sheet.

If you are having trouble receiving this facsimile transmission, please contact _____

08/21/97 17:17 FAX 404 688 3060 TIDES 001/001

APPLICATION PROCEDURES

The Colin Higgins Foundation has [illegible] Grants are made at the fall meeting of the Board of Directors [illegible]. To be considered at that meeting, REQUESTS MUST BE SUBMITTED [illegible] BEFORE SEPTEMBER 1.

Requests for grants should be submitted [illegible] brief proposal [illegible] pages. A cover sheet should be attached, giving [illegible] the use to which the grant would be put, [illegible] organization budgets and the amount [illegible].

The body of the proposal should include [illegible]:

- A statement about the organization [illegible]
- A list of the board of directors [illegible]
- The issue and target audience [illegible] organization's approach
- The most recently audited [illegible]
- An operating budget [illegible]

The proposal should also include [illegible] sources of support.

If you are applying for funds on a [illegible] you would like the materials returned [illegible].

Please note that we discourage [illegible] submission, and encourage the use of [illegible].

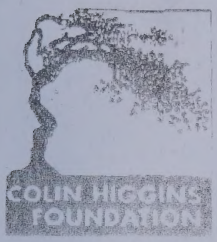
The Colin Higgins Foundation [illegible] States.

The Foundation generally awards [illegible].

All proposals should be sent to:

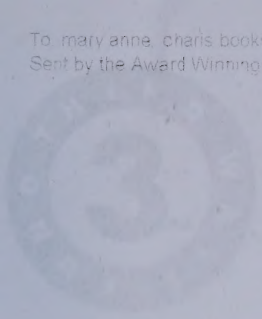
The Colin Higgins Foundation
PO Box 29903
San Francisco, CA 94129-0903

The Colin Higgins Foundation is administered by the Tides Foundation.



PO Box 19901
San Francisco, CA 94119-9901
415 561 6400
fax 415 561 6401

THE TIDES
FOUNDATION



Third Wave Fund
General Grants Application Guidelines

A grantmaking project that addresses the needs of women between the ages of 15 and 35. A next step in philanthropy.

Executive Committee
Dawn Lundy Martin
Amelia Richards
Liz Zale

Board of Advisors
Gina Amaro
Marinelly Andrade
Farai Chideya
Shannon Finley
Melissa Kohner
Margot Magowan
Catherine McKinley
Sunita Mehta
Alejandra Ospina
Julie Parker
Janice Pono
Marie Predestin
Catherine Saalfield
Corrine Sanchez
Alexandra Shiva
Taigi Smith
Rebecca Walker
Omar Wasow
Liz Zale

Program/Development Associate
Vivien Labaton

Third Wave Fund
General Grants Application Guidelines

The General Grants Fund of the Third Wave Fund financially supports work, organizing, and activism that exists to challenge sexism, racism, homophobia, economic injustice and other forms of oppression including projects that complement our three focus areas. We provide grants for both specific projects and general operating support.

In all of our funding areas, the Third Wave Fund accepts proposals for projects which benefit, target, are devised by, and led by women between the ages of 15 and 30, with an emphasis on low-income women, differently abled women, women of color, and lesbian and bisexual women. We accept proposals from across the country but do not fund internationally. We rarely support projects with a budget exceeding $500,000. We accept only one grant proposal from an organization per year. Proposals received after deadlines will be held until the next grant cycle. Our grants range in amount from $100 to $5000. We do not give grants to the same project or program for more than two consecutive years an do not give more than three grants to the same program all together.

If you have any questions in the process of completing this application please feel free to contact the Third Wave Fund office at: tel. 212-388-1898, email: ThirdWaveF@aol.com.

Our deadlines are: January 1 and July 1. Board decisions take approximately 3 months. Applications for our first grants are due (postmarked) by July 1, 1998.

How to Apply -

Please fill out this page and then write a one page description of the proposed project, including how the grant money would be spent and within what timeline. Describe other funding or income sources, including in-kind donations, and your staff, leadership, or board on a separate page if necessary. Also enclose one copy of your 501(c)3 IRS ruling or that of your fiscal sponsor. (Third Wave Fund General Grants are made only to 501(c)3 organizations, those officially recognized by the IRS). Any additional support materials are welcome (these include video samples, posters, fliers, letters of support, etc.)

Third Wave Fund General Grant Application Form

1. Name of Organization_____

2. Date of Application_____

3. Name of Program or Project (if applicable)_____

4. Address_____

5. City/State/Zip_____

Phone_____ Fax_____

Email_____

5. Contact Person_____

6. Amount Requested_____

7. Total project budget_____
(if request is for other than general operating support)

8. Total organizational budget

9. Please include (in this space or on a separate page) your most recent itemized organizational budget including expenses and income.

10.) Summarize the organization / project's mission. What are your main goals?

11.) Give a three sentence summary of proposal (you must fill this in and do not write "see attached.")

Third Wave Fund General Grant Application Form

FULTON COUNTY

Notice to all Grant Applicants

Welcome to the 2000-2001 Human Services Grant process. Included in this package is the Grant Application Booklet, the Grant Application Diskette, and this information page. The diskette is designed to run from any IBM (not Macintosh) compatible Personal Computer and does not require the user to have any particular software programs. Everything that is needed is included on the diskette. It is important that each agency return the diskette along with five printed copies of the application. The Human Services and Grants Management Staff is here to assist you throughout the application process, so please let us know if you require any additional information.

Mark Your Calendar / Date Correction

The date listed in the Grant Booklet has been changed to the following:

Technical Assistance Workshop
Tuesday, January 25, 2000, 1:00 p.m.
Fulton County Assembly Hall

DISKETTE INSTRUCTIONS & TIPS:

1. Read the entire Application Booklet before beginning.
2. Refer to the instructions and information provided in the Grant Application Booklet for additional assistance.
3. Each application requires its own Application Diskette (Please contact us if you need an additional diskette – Maximum of 2 applications allowed).
4. Run the Grant/Diskette program. Follow steps on diskette label; the initial start-up takes up to one minute so please be patient.
5. The ENTIRE application will remain on the DISKETTE including all responses.
6. Be sure to keep the diskette in the computer at all times when working on the application. Save and close the Grant program before removing the diskette.
7. The "right mouse click" cut/copy/paste options may be used for moving text between Word Processor documents and the Grant Diskette Program.
8. Please plan on attending the Grant Workshop for a thorough explanation.
9. PLEASE RETURN THE DISKETTE WITH YOUR PRINTED APPLICATIONS.

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APPLICATION FOR FUNDING
ATLANTA WOMEN'S FOUNDATION
General Grants for Women Project 2000
February 28, 2000

A. Organizational History

MISSION

ZAMI, Inc., a collective for lesbians of African descent, has a threefold mission:

- to procure and dispense scholarship funds to "out" lesbians of African descent who are attending an accredited post secondary institution in the state of Georgia;
- to provide mentoring and programming specific to the needs of young lesbians of color; and
- to provide a forum for the voices of lesbian writers of color.

HERSTORY

In October 1989, a Women of Color Caucus (WOCC) was created by lesbian members of the African-American Lesbian and Gay Alliance (AALGA) to focus on their political, social, economic, and personal needs. In June 1990, WOCC members voted to secede from AALGA in order to become an autonomous entity.

Ever evolving, these women renamed themselves ZAMI- a Carriacou word meaning women who work together as friends and lovers. The name ZAMI also honors the late Audre Lorde, a Black lesbian feminist and one time poet laureate for New York State. Lorde is also author of the biomythography ***ZAMI: A New Spelling of My Name.***

During its first five years ZAMI sponsored monthly community gatherings to provide a base of support for lesbians of African descent. In these settings attendees could participate in lively discussions, gather information on health and well-being or enjoy the talents of local and national authors. In February of 1995, ZAMI narrowed its focus to:

- promote, enhance and sustain the Audre Lorde Scholarship Fund;
- provide mentoring and leadership development for young lesbians through informal counseling and referral, safe discussion space, workshops, presentations and social gatherings; and
- promote and showcase emerging as well as established lesbian writers of color by facilitating community collaborations and providing venues which are affirming and empowering.

APPLICATION FOR FUNDING
ATLANTA WOMEN'S FOUNDATION
General Grants for Women Project 2000
February 28, 2000

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In this month alone, we received requests from Atlanta's Rainbow House, a shelter for homeless lgbt youth, to mentor two young black lesbian residents; a request from a DeKalb County school counselor to walk a young black lesbian through the college and financial aid application process; a request from a member of Atlanta's PFLAG (Parents and Friends of Lesbians and Gays) to locate someone to talk with a straight Black mother who has been physically abusing her sixteen year old lesbian daughter; and 3 late night calls from students at the AUC (Atlanta University Center) who are depressed because their families refuse to accept their lesbianism.

We are proud that our work has fostered an environment of community cooperation toward meeting the needs of young Black lesbians, a traditionally underserved population.

B. Program Design

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ACCOMPLISHMENTS

ZAMI has been successful in developing a number of community partnerships, which have been important for making possible programs and activities related to its mission. Some highlights follow:

- Awarded eight scholarships of $1,000.00 each to Black lesbians enrolled in Georgia colleges between 1997 and 1999. ZAMI is the only Black lesbian organization in the country to award scholarships. (ZAMI will award 7 scholarships of $1,000.00 in 2000);

- Co-sponsored pivotal events for the Atlanta metro area lesbian, gay and bisexual community including:

  - The Atlanta Premiere of *A Litany for Survival: The Life and Work of Audre Lorde* with Emory University Office of Lesbian/ Gay/ Bisexual / and Transgendered (LGBT) Life;

  - A reading by lesbian activists and organizers, *Mab Segrest, Minnie Bruce Pratt and Suzanne Pharr* with Southerners on New Ground (SONG) and Charis Circle;

  - A reading on the work of Pat Parker, Black lesbian feminist poet, in conjunction with Charis Circle, Atlanta Lesbian Cancer Initiative, and the First Existentialist Congregation; and

  - The first lesbian and gay Black History Celebration at Spelman College with a number of like-minded community groups;

  - A forum on homosexuality and spirituality with Afrekete, Spelman College's lesbian and bisexual student group

  - (A workshop with Afrekete presented by the Chrysalis Project – a project of the Feminist Women's Health Center, which addresses gynecological health issues for young lesbian, bisexual and questioning women); and

  - A workshop on lesbian battering with the Women's Resource Center to End Domestic Violence.

Because ZAMI is a highly visible, "out" collective that has established a track record of successful programming and support to the Black lesbian community, we are inundated with requests ranging from speaking engagements to emergency housing.

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Measurable Outcomes:

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2. A self-report paper and pencil survey will be developed to determine the needs of the young Black lesbian/bisexual women.

3. Data from the survey will be used to identify and establish the best match for the mentor relationship and develop programs.

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Evaluate program----Make adjustments---------Continue program----------

August

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Aug Sept Oct Nov Dec

Program Implementation ———————————————

Jan Feb Mar April May June July

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August

Assess programs as needed ———————————————————

Evaluation

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Identify mentors--------Identify applicants------Needs assessment------Develop program----Program Implementation----------								

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APPLICATION FOR FUNDING
ATLANTA WOMEN'S FOUNDATION
General Grants for Women Project 2000
February 28, 2000

A. Organizational History

MISSION

ZAMI, Inc., a collective for lesbians of African descent, has a threefold mission:

- to procure and dispense scholarship funds to "out" lesbians of African descent who are attending an accredited post secondary institution in the state of Georgia;
- to provide mentoring and programming specific to the needs of young lesbians of color; and
- to provide a forum for the voices of lesbian writers of color.

HERSTORY

In October 1989, a Women of Color Caucus (WOCC) was created by lesbian members of the African-American Lesbian and Gay Alliance (AALGA) to focus on their political, social, economic, and personal needs. In June 1990, WOCC members voted to secede from AALGA in order to become an autonomous entity.

Ever evolving, these women renamed themselves ZAMI- a Carriacou word meaning women who work together as friends and lovers. The name ZAMI also honors the late Audre Lorde, a Black lesbian feminist and one time poet laureate for New York State. Lorde is also author of the biomythography ***ZAMI: A New Spelling of My Name.***

During its first five years ZAMI sponsored monthly community gatherings to provide a base of support for lesbians of African descent. In these settings attendees could participate in lively discussions, gather information on health and well-being or enjoy the talents of local and national authors. In February of 1995, ZAMI narrowed its focus to:

- promote, enhance and sustain the Audre Lorde Scholarship Fund;
- provide mentoring and leadership development for young lesbians through informal counseling and referral, safe discussion space, workshops, presentations and social gatherings; and
- promote and showcase emerging as well as established lesbian writers of color by facilitating community collaborations and providing venues which are affirming and empowering.

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YouthPride, Inc.
Proposed Budget for Women's Program

Expenses	Women's Program	The Community Foundation Proposed Funding
Personnel		
Program Manager	$28,000	$5,000
Executive Director (.15 FTE)	$6,300	0
Benefits	$6,860	$1,000
Program Interns (20 hr/wk)	$7,280	$2,000
Training		
Travel	$6,000	$1,000
Training/Conferences	$1,200	$400
Programming		
Office Supplies	$750	$400
Program Supplies	$4,800	$800
Printing	$1,500	$200
Postage	$1,000	$100
Advertising	$1,000	$500
Food/Kitchen	$1,500	$200
Liability Insurance/Audit	$1,500	$300
Small Equipment	$500	$100
Facilities		
Rent	$6,600	$2,000
Utilities	$1,440	$500
Telecommunications/LAN	$1,270	$500
Total Expenses	**$77,500**	**$15,000**

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AN UNCOMMON
LEGACY
FOUNDATION, INC.

Dear Grant Applicant:

Enclosed please find An Uncommon Legacy Foundation's application form for grant requests.

Please review the various steps and then follow the application instructions as outlined on the following pages. Feel free to modify the format so that it is appropriate for your organization (just be sure to include all of the information requested in a format that is easy for the review committee to read). When you have completed your proposal, please mail it to **An Uncommon Legacy Foundation, Inc.**, Attn: Grants Committee, P.O. Box 33727, Washington, DC 20033. After a preliminary review, you may be asked to submit more detailed information. The final recommendations will be considered by the Legacy Board of Directors.

Legacy funds projects and studies specific to lesbians. Legacy does not fund endowments, or deficit budgets, and does not make grants to individuals or other foundations. A separate application is required for scholarship applicants. At this time, Legacy is not offering funding for international projects.

The deadline date for submitting grant requests is July 1st.

The Foundation funds only 501 (c) (3) non-profit charitable organizations defined as by the IRS code Section 509(a).

We here at Legacy commend you on your efforts and we look forward to working with you. If you have any questions, please call 202-265-1926.

Sincerely,

Grants Review Committee

All Applicants will be notified by Mid-December

AN UNCOMMON
LEGACY
FOUNDATION, INC.

AN UNCOMMON LEGACY FOUNDATION, INC.

GRANT APPLICATION

An Uncommon Legacy Foundation, Inc.

An Uncommon Legacy Foundation, Inc. is a nonprofit foundation dedicated to enhancing the visibility, strength and vitality of the lesbian community. Legacy invests in our future by awarding scholarships to "out" students with leadership potential, and by awarding grants to fund projects and organizations that contribute to our community's health, education and culture. The foundation is building an endowment to ensure permanent financial support and is committed to promoting women's philanthropy. Legacy demonstrates the growing power of lesbian giving.

The goals of Legacy and the general guidelines for grantmaking are set forth below. Potential applicants are encouraged to consult these descriptions before submitting a proposal.

The goals of Legacy include:

- Pooling charitable funds to support projects that benefit lesbians.
- Promoting responsible philanthropy as a means to achieve social transformation.
- Providing a secure place where lesbians and our supporters can invest in diverse programs that strengthen the lesbian community.
- Building a permanent endowment to meet the long-term needs of the lesbian community.
- Developing multiple giving opportunities for those who want to support lesbian programs, and distributing funds to reflect the full diversity of our community.
- Leaving a legacy that assures a secure future for lesbians.

Legacy makes grants in accordance with the following policies and guidelines:

1. Legacy seeks to support specific projects, or discrete aspects of projects, which might not be performed but for support from Legacy and which further our goals.
2. Legacy gives preference to applicants who will share the cost of a project, or will raise funds to match the Legacy grant, or will use the Legacy grant to stimulate increased awareness of and support of the project.
3. Legacy seeks to support a wide range of local and community projects as well as regional and national organizations. Although a grant award may be disbursed over

several years, Legacy prefers to make only one grant award every 12 months to any organization.

4. Grant awards generally range in amount from $1,000 to $5,000.
5. Applicants must submit the attached application to Legacy for review.

All applications will be reviewed by a committee composed of members of Legacy's Board of Directors, lesbian community members and individuals with expertise in the specific area for which funds will be sought. The committee will recommend projects to Legacy. The Board of Directors, in accordance with its fiduciary responsibilities, will select awardees and determine the amount of the grants.

send all submissions to:

Grants Committee
P.O. Box 33727
Washington DC 20033
tel: 202-265-1926
fax: 202-265-1927
grant@uncommonlegacy.org
www.uncommonlegacy.org

AN UNCOMMON
LEGACY
FOUNDATION, INC.

GRANT APPLICATION

Please type or complete with black ink.
Please follow this format in assembling your grant.
Incomplete applications will not be considered.

GRANT SUMMARY

Please write a one page summary of your proposal that includes the following components:

Name of organization, amount of funding requested, a brief description of project, geographic area served, population targeted, number of people served annually, total project cost, a list of project goals and objectives, and a description of how the project furthers the goals of Legacy and benefits the lesbian community.

OFFICE USE ONLY
2/01

AN UNCOMMON LEGACY FOUNDATION, INC

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Please follow this format in assembling your grant.
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OFFICE USE ONLY
2/01

Organization's Name and Address:

Organizational Representative/Contact:

Name:
Day Phone:( )
Eve Phone:( )

Name:
Day Phone:( )
Eve Phone:( )

Name of Fiscal Agent :
(if different from organization submitting proposal)

Date of incorporation of organization or of fiscal agent:

Year of provision of initial services/activities by the applicant:

Brief organizational description including history, mission and goals of organization:

Amount of Annual Organizational Budget:

Amount of funding requested:

Brief description of project for which funds are requested (including history, if applicable):

Geographic area served:

- anticipated impact/influence of project in relation to geographic scope

Population targeted:

- anticipated impact/influence of project in relation to target populations

Number of people served annually:

Anticipated project period (start and end dates):

Total project cost:

STATEMENT OF PURPOSE - TO BE COMPLETED BY APPLICANT

Potential Grantees are invited to submit a brief proposal which outlines the project for which funds are sought. The proposal should follow the categories included in this application and thoroughly address the following points.

I. NEED:

- well-researched needs statement (including project uniqueness)
- statement of how project contributes to addressing these needs

II. PURPOSE:

III. GOALS:

- list of the goals and objectives of this project and how the project furthers the goals of Legacy and benefits the lesbian community

IV. APPROACH:

- work plan for the project activities proposed (including project period time lines and staffing)

V. SUPPORT

- community and volunteer:

VI. FUNDING:

- budget for project detailing income and expenses (separate from the organization's budget, you may attach an extra page to detail budget)
- fundraising plan for project including all other sources of funding and related methods of application

IV. APPROACH:

- work plan for the project activities proposed (including project period time lines and staffing)

V. SUPPORT

- community and volunteer

VI. FUNDING:

- budget for project detailing income and expenses (separate from the organization's budget, you may attach an extra page to detail budget)
- fundraising plan for project including all other sources of funding and related methods of application

Please include details of financial support which has been received or requested from other foundations or sources and amount of any commitments for current fiscal year.

Organization: **Amount requested/received:**

Organization: **Amount requested/received:**

Organization: **Amount requested/received:**

Additional commitments:

VII. FUTURE FUNDING PLAN:

VIII. COORDINATION WITH OTHER COMMUNITY GROUPS:

Please indicate details of financial support which has been received or requested from other foundations or sources and amount of any commitments for current fiscal year.

Organization: Amount requested/received:

Organization: Amount requested/received:

Organization: Amount requested/received:

Additional comments:

VII. FUTURE FUNDING PLANS:

VIII. COORDINATION WITH OTHER COMMUNITY GROUPS:

IX. EVALUATION:

- plan for evaluating the success of project including outcome criteria and time lines
- long range plans for viability/implementation of project and its products

Application Deadlines:

An Uncommon Legacy Foundation has an annual granting cycle.
Deadline for submitting grant requests is:

July 1st

I certify that the above is true and correct to the best of my knowledge. I understand that significant discrepancies may result in the dismissal of this application.

Date filed: _____

Signed: _____

Title: _____

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Date filed: _____

Signed: _____

Title: _____

Other Required Information

In addition, the follow documentation must be submitted with your proposal. Before mailing please review the following checklist:

- The most recent audited financial statement of the organization (if unavailable, a copy of the organization's latest 990 PF)
- A statement of actual revenue and expenses for the organization or project for the past two years
- A copy of the organization's most recent letter from the IRS on its tax-exempt status. This letter should indicate that the organization is not a private foundation under the 1969 Tax Reform Act. This letter must be included for each new request, regardless of your grant history with the Foundation
- A list of the Board of Directors
- The names, addresses and phone numbers of three persons, not on staff, who would be willing to discuss the organization's work. No more than one reference may be a Board member

Feel free to attach any additional supporting information such as brochures, news-clippings, etc. that explain the work of your organization or project. Please include only those materials that directly relate to the proposed work.

Requests for emergency funding may be made at any time with a completed grant application form and a supplemental letter supporting the emergency nature of your grant request.

Organizations may only receive one grant in a twelve month period.

Applicants are advised that all grant recipients will be required to submit two summary reports including evaluation of the project, clients served, scope of project, evaluation of project, and follow-up of the project. The first report is due six months into the project and the second no later than 90 days after the end date of the grant period.

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ATLANTA WOMEN'S FOUNDATION

REQUEST FOR FUNDING PROPOSALS

2003–2004 APPLICATION GUIDELINES

OUR PHILOSOPHY

The Atlanta Women's Foundation's *(AWF)* mission is to be a catalyst for change in the lives of women and girls. AWF supports programs committed to social change and that promote the human rights of women and girls. Grants are made to programs that empower women and girls to gain economic self-sufficiency and safety from all forms of violence. Other issues covered by AWF grants include affordable housing; quality child care; health care services that affirm each woman's right to choose; and girls' programs that promote self-respect, self-discovery, and healthy choices.

ATLANTA
WOMEN'S
FOUNDATION

A GENDER LENS

A program's design and intent should demonstrate an understanding of the role of gender in shaping the options available to women and girls. Applications should include an overview of the program's philosophical approach to serving women and girls as well as statistics demonstrating the number of women and girls served. Responsiveness to gender issues means more than serving a majority of women and girls; it includes a philosophy of services that examines the root causes of violence and injustice that particularly impact women and girls.

ACCESSIBILITY

Priority is given to applicants that, through their Board, staff, volunteers and programs, reflect the diversity of the community served. AWF will favorably consider women-run and women-led programs focused on women and girls of color, single mothers, older women, lesbian/bisexual/trans-gendered women, women and girls with disabilities, immigrants and refugee women. AWF often funds programs that fall outside the priorities of more traditional funders.

GRANT REVIEW PROCESS

Funding recommendations are made by a committee composed of members of AWF's Board of Directors, community activists, grantees and donors to the Foundation. Proposals are reviewed by the committee, selected for site visits and recommended to the Board for approval.

The Hurt Building, Suite 401 Atlanta, GA 30303 **Tel** 404.577.5000 **Fax** 404.589.0000
Internet www.atlantawomen.org **Email** info@atlantawomen.org

ATLANTA WOMEN'S FOUNDATION

REQUEST FOR FUNDING PROPOSALS
2003–2004 APPLICATION GUIDELINES

ECONOMIC JUSTICE FOR WOMEN
GENERAL GRANTS FOR WOMEN
CHALLENGING VIOLENCE AGAINST WOMEN
PROMOTING WOMEN'S HEALTH
WOMEN WHO ARE HOMELESS

ATLANTA WOMEN'S FOUNDATION
THE HURT BUILDING, SUITE 401
ATLANTA, GEORGIA 30303

REQUEST FOR FUNDING PROPOSALS

2004 Application Guidelines

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Available Funding Projects

Economic Justice for Women

Proposals are favored that promote women's economic self-sufficiency through equal pay for equal work, full access to career opportunities, family-friendly work environments, humane welfare reform policies and practices, and access to resources that support financial stability.

Application deadline October 24, 2003

General Grants for Women

Programs will be considered that fall outside AWF's other specific funding, such as advocacy, organizing, women and girl-centered education, arts, and sports programs.

Application deadline February 2, 2004

Challenging Violence Against Women

Funding is available for programs that promote the understanding that the use of violence against women and girls *(rape, domestic violence, incest, sexual harassment, stalking, female genital mutilation, sex trafficking, forced prostitution, and clinic violence)* is a means of social control.

Application deadline April 14, 2004

Promoting Women's Health

Funding is available for public education, prevention, detection, research and advocacy programs. Our goal is to strengthen public policy, research and education and continually promote access to quality healthcare.

Application deadline June 10, 2004

Women Who Are Homeless

Believing in "change, not charity," AWF funds advocacy, community organizing, and community education programs that result in affordable, accessible, and quality housing. AWF also funds homelessness prevention, shelters, and housing stability.

Application deadline August 26, 2004

Application Instructions *Please include the following items with your proposal:*

1 A maximum 5-page description of the project for which you are requesting funds. Please include:

History of Organization–Describe your organization's history of services, demographics of whom you serve and how your organization has benefitted women and girls.

Program Design- Describe the issues you seek to address. Include your staffing plans; outreach and recruitment plans, timetable for implementation, collaborating partners, and how your program promotes social change, applies a gender lens, and creates accessibility.

Evaluation- Social change is a goal that is hard to measure in a one-year grant period, however, describe the plan for evaluating the project. Explain how the work will be evaluated, what will constitute success, and who will participate in the evaluation process.

2 Your organization's 501(c)(3). If you do not have it, then a fiscal agent's 501(c)(3) with a cover letter stating they will act as your agent.

3 The completed Proposal Summary Form *(attached)*.

4 A one-page cover letter summarizing the nature of the grant proposal and the requested amount.

5 Your organization's annual operating budget and a project budget if requesting project funds. A budget form is available upon request *(optional)*.

6 A list of all active Board members, their race, gender, and civic affiliations.

7 Supplementary materials like brochures, newsletters, etc.

8 A final report if you are a grantee from the preceding year.

Eligible Requests

- Non-Profit with 501(c)(3) status or a fiscal sponsor
- Serve any of the following 22 counties: **Barrow, Bartow, Butts, Carroll, Cherokee, Clayton, Cobb, Coweta, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Hall, Henry, Newton, Paulding, Pickens, Rockdale, Spalding,** and **Walton**
- Request amounts between $5,000–$25,000
- Past grantees, but not more than three consecutive years for the same project
- Start-up costs for new projects: staff, equipment, and repairs (for operating budgets over $.5 million, AWF is more likely to consider supporting a specific project)
- General operating costs
- Films and videos
- Machinery, small equipment, furniture and similar property (excluding fixtures)
- Direct services
- Policy advocacy
- Community collaborations and partnerships
- Education, training and technical assistance
- Leadership development and opportunities for women and/or girls
- Conferences within the 22 counties that address AWF's funding priorities and scholarships for low-income women and/or girls to attend
- Fundraising efforts that show a significant anticipated return

Ineligible Requests

- Statewide and national organizations without a local focus
- Campaigns to elect candidates to public office
- Organizations that do not comply with AWF anti-discrimination policies
- Organizations that deny a woman's right to reproductive choice
- Individual efforts, including educational scholarships or research, and individual relief such as child care costs and financial assistance
- Endowment campaigns or debt reduction
- Projects that are normally the funding responsibility of federal, state, or local governments
- Projects of a sectarian nature, or that require religious participation as a condition for receiving services
- Building funds

If you have received a grant from the Atlanta Women's Foundation within the past year from another funding project, please wait until the end of that grant year before you reapply.

The Atlanta Women's Foundation will only provide support to organizations that in their mission, policies and practices demonstrate sensitivity and inclusivity to women of any race, class, sexual orientation, age, disability, political affiliation, national origin, ethnicity, or religious belief.

All proposals are due in the Atlanta Women's Foundation office by 5:00 P.M.

You may mail, courier or hand deliver proposals to:
Malkia M'Buzi Moore, Director of Programs
Atlanta Women's Foundation, The Hurt Building, Suite 401, Atlanta, GA 30303
or email to dhughes@atlantawomen.org

To be considered for funding, the application package must be complete with all requested materials. Incomplete, late or faxed proposals will not be reviewed.

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PROPOSAL SUMMARY FORM

Check one:

❒ Economic Justice for Women Project *Due 10/24/2003*
❒ General Grants for Women Project *Due 2/2/2004*
❒ Challenging Violence Against Women Project *Due 4/14/2004*
❒ Promoting Women's Health *Due 6/10/2004*
❒ Women Who Are Homeless Project *Due 8/26/2004*

Please include this Summary Form with your written proposal, limiting it to one page.

Organization: _____

Project Name *(if different)*: _____

Address: _____

_____

Contact person and title: _____

Telephone(s): _____ Fax: _____

Email: _____ Website: _____

Board President/Chair: _____

Check one:

❒ The organization has a 501(c)(3) tax-exemption.
❒ The organization does not have a 501(c)(3). Please include a letter from a fiscal agent and a copy of their 501(c)(3).

Name of the organization serving as your fiscal agent: _____

Amount requested: _____ Organization's Annual Operating Budget: _____ Project budget _____

Mission Statement: _____

_____

_____

Please give a brief summary of the program or project for which funds are being requested in the space below:

_____

_____

_____

_____

_____

The Atlanta Women's Foundation will only provide support to organizations that in their mission, policies and practices demonstrate sensitivity and inclusivity to women of any race, class, sexual orientation, age, disability, political affiliation, national origin, ethnicity, or religious belief.

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ASTRAEA
LESBIAN ACTION FOUNDATION

About Astraea
Grants Program
U.S. Events
Astraea Visual Arts Program
Astraea Membership
Volunteer at Astraea
Astraea Staff & Board
Astraea Publications
Links to LGBT Resources
Employment Opportunities

DONATE NOW
SECURE DONATIONS BY GROUNDSPRING.org

Astraea Membership
Sign up online!

Make a commitment to affect social change!

Looking for that special gift that supports lesbians?

Why not a *Specially Commissioned Limited Edition Print* from renowned artists

The Astraea Lesbian Action Foundation

Grant Programs

Astraea is currently engaged in an evaluation and redesign of our grantmaking programs.

Over the next several months, we will be engaged in a redesign of our grants program with an eye on supporting movement building activities of grantees and determining measurable indicators of success.

We anticipate making larger, multi-year grants. We also hope to facilitate convenings among the groups we fund to foster communication and provide opportunities for collaboration and networking. And, we intend to be more proactive in helping grou leverage dollars and resources to sustain their work.

Astraea currently administers six grants programs: the U.S. Gr Program; the International Fund for Sexual Minorities, the Les Writers Fund, the Astraea Visual Arts Awards, the Margot K Scholarship, and Donor-Advised Funds.

Click to view Current and Past Grantees

U.S. Grants Fund

Next deadline to be posted here after March 2004.

To assist groups during our strategic planning period, we have created a **Bridge Fund** for Astraea 2003 U.S. Grants Program grantees who demonstrate financial need and meet specific criteri By mid-October 2003, all 2003 grantees will receive a letter with additional information and new deadlines. If you have questions, please contact grants@astraeafoundation.org, for more informatio on how to apply.

For over 20 years, Astraea has been supporting feminist organizations and projects that operate in the spirit of diversity and inclusivity.
Our U.S. Grants Fund utilizes a community-based activist grantmaking panel to review proposals and to make funding decisions.

The International Fund for Sexual Minorities

We are currently making funding decisions for applications rece prior to June 30, 2003 and will announce these grants in mid-Oct 2003. Please check back in March 2004 for new deadli applications and criteria for our next cycle. If you have questions, please email grants@astraeafoundation.org

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Deborah Kass* and *Joan Snyder

Astraea International Fund for Sexual Minorities was established through a donor-directed grant from the Heinrich Böll Foundation and the initial efforts of the International Gay and Lesbian Human Rights Commission. The creation of this Fund acknowledges the growing global movement for the human rights of sexual minorities and the well-documented need to support groups that enhance the lives of lesbian, gay, bisexual, and transgendered (l/g/b/t) peoples worldwide. If you have any questions about this application, please contact Astraea at (212) 529-8021 ext. 13, or e-mail to grants@astraeafoundation.org

El Fondo Internacional Para Las Minorías Sexuales

El fondo internacional para las minorías sexuales estamos toma las decisiones de financiamiento para los usos recibidos antes Junio del 30 de 2003 y anunciaremos actualmente estas concesio en mediados de-Octubre de 2003. Compruebe por favor detrás marcha de 2004 para los nuevos plazos, usos y criterios para sab hay nuestro ciclo siguiente. Si usted tiene cualesquiera pregur por favor email grants@astraeafoundation.org

El Fondo Internacional para las Minorías Sexuales de Astraea fue establecido gracia a una donación de la Fundación Heinrich Boll destinada específicamente para ese fin, y al esfuerzo inicial de la Comisión Internacional por los Derechos Humanos de Lesbianas y Gays (IGLHRC). La creación de este Fondo obedece al reconocimiento del creciente movimiento global por los derechos humanos de las minorías sexuales y a la bien documentada necesidad de apoyar a los grupos que hacen mejor la vida de las lesbianas, los gays, las personas bisexuales y trasngénero (l/g/b/t) en el mundo entero. Si tienen algunas pregunta con respecto a cómo completar la solicitud, por favor contáctense con Anjana Suvarnananda, Coordinadora de Programa (grants@astraeafoundation.org, teléfono 1-212-529-8021 extensión 13, fax 1-212-982-3321).

The Lesbian Writers Fund

Awards were issued in August 2003. Please check back after M 2004 for an update on this fund and new deadline information.

Supports the work of emerging lesbian writers of poetry and fiction.

Astraea Visual Arts Fund

Astraea Visual Arts Fund

Awards were issued in June 2003. Please check back after M 2004 for an update on this fund and new deadline information

Supports the work of lesbian visual artists.

Deborah Kass and Joan Snyder

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Supports the work of lesbian visual artists.

The Margot Karle Scholarship
An award was issued in July 2003. Please check back after March 2 for an update on this fund and new deadline information.

The Lynn Campbell Memorial Fund
Applications not accepted

Established in honor of Lynn's leadership and activism in women's, labor, and lesbian and gay social movements. This grant supports projects that reflect Lynn's activism and commitment to social justice.

ASTRAEA FOUNDATION
116 East 16th Street, 7th Floor,
New York, NY 10003
Phone: 212-529-8021
Fax: 212-982-3321
Email: info@astraeafoundation.org
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HDA 12/11/03

The Margot Karle Scholarship

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HDA 12/11/03

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173	___ Project/program grants ___ Research contracts ___ Research grants ___ Residencies ___ Scholarships ___ Seed money grants ___ Technical assistance ___ Training grants ___ Travel grants ___ Visiting scholars ___ Work-study programs ___ Other(s) _____
YEAR PROGRAM STARTED: 1995	
PURPOSE: To recognize, support and encourage lesbians of African descent who are making significant contributions to their communities by their continuing education.	
LEGAL BASIS:	LEGAL BASIS: _____
ELIGIBILITY: Must be a "out" lesbians of African descent who is a graduating high school seniors or enrolled in any technical, undergraduate or graduate program located in the following states: Georgia, Florida, Mississippi, Louisiana, South Carolina, North Carolina, Tennessee, Alabama, Arkansas, Texas, Virginia and Kentucky. Must have a cumulative high school/college/or technical school grade point average of 2.5 or higher and be accepted or registered at a post-secondary educational institution for full or part-time attendance as defined by the institution. Lesbians 40 years plus are strongly encouraged to apply.	
GEOGRAPHIC RESTRICTIONS: United States.	
FINANCIAL DATA:	FINANCIAL DATA: (Fiscal restrictions, non-cash benefits, etc. _____
Amount of support per award: $1,000.	
	(CONTINUED ON BACK SIDE)

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173	
Total amount of support:	Total amount of support: _____
Matching fund requirements:	Matching fund requirements: _____
COOPERATIVE FUNDING PROGRAMS:	COOPERATIVE FUNDING PROGRAM(S) WITH OTHER DONORS: _____
NUMBER OF APPLICANTS IN MOST RECENT YEAR:	NUMBER OF APPLICANTS IN MOST RECENT YEAR: _____
NUMBER OF AWARDS: 10.	
REPRESENTATIVE AWARD(S):	REPRESENTATIVE AWARD(S): _____
APPLICATION INFORMATION: To apply: (1) Submit official or unofficial up-to-date academic transcripts. Transcripts may be sent from only the most recent school, provided two semesters of study are included; (2) An acceptance letter is required from entering freshman; (3) completed Scholarship Application Form, which is available from the address above; (4) a two-to-three page typed statement of purpose; (5) Two letters of recommendations from a teacher, mentor, employer or activist/ organizer in the lesbian/gay community and; (6) Any size photo head shot, black/white or color, which may be used at the announcement of the award.	
Duration: Academic year. Renewal possible.	
Deadline: July 15.	
PUBLICATIONS:	PUBLICATIONS: _____

(CONTINUED ON NEXT FORM)

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173	
IRS IDENTIFICATION NUMBER:	IRS IDENTIFICATION NUMBER: (if applicable) _____
BOARD OF DIRECTORS: Edith Biggers Beryl Jackson Sandra Jones Fiona Lewis Iris Rafi Cori Russell Frances E. Wood	
EXECUTIVE DIRECTOR: Mary Anne Adams, Executive Director	
ADDRESS INQUIRIES TO: Mary Anne Adams,Executive Director (See address above.)	
PLEASE NOTE:	PROGRAM STATUS: (If applicable) _____
SPECIAL STIPULATIONS:	SPECIAL STIPULATIONS: (if applicable) _____
YOUR LISTING APPEARS IN THE FOLLOWING SECTION(S): African-American Special Populations Women	

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173 YOUR LISTING IS INDEXED UNDER THE FOLLOWING SUBJECT(S): African Americans, Eligibility of: Education, Higher, Aid Programs for Undergraduate and Graduate Students in All Disciplines: Education: Gay and Lesbian Issues: Women, Eligibility of:	(Please print) _____ (Title) _____ (Date) _____ (END)

Information Today, Inc.
630 Central Avenue, New Providence, NJ 07974

Annual Register of Grant Support

A Directory of Funding Sources

Deadline: February 21, 2003

Your organization's **free** listing in the 2004 Edition of the ***Annual Register of Grant Support*** will be an essential resource for grant writers, administrators, students, and others. Inclusion in the ***Annual Register of Grant Support*** benefits your organization in several important ways:

- your grant or award program receives worldwide exposure at **no cost to you**;
- complete program descriptions help to ensure that you receive only eligible applications.

You will reach a global audience by simply taking a few minutes to update your listing. Please thoroughly review your listing, make any necessary changes, sign the form and return it to us in the enclosed reply envelope before **February 21, 2003.** Even if there are no changes, please sign and return the form for verification. Your prompt attention is greatly appreciated.

Because we want your organization's listing to be as accurate and up-to-date as possible, we request your conscientious cooperation in the editing process. Any corrected or updated information you return to us needs to be legibly written and clearly presented. Also, make sure this new information is entered in the correct field(s). These steps will save us the time of making follow-up phone calls for clarification purposes. Also, because our volume is published in September 2003, any move or other change your organization is planning after that date should be noted in your mailer response. *The best possible service we can provide you and our readers is to offer correct information within this volume's pages. Your active participation in this process makes this possible.*

If you have any questions or comments, please feel free to contact me at (800) 409-4929, ext. 3011; fax (908) 219-0192; e-mail dbazikian@infotoday.com

Sincerely,

Daniel A. Bazikian

Daniel A. Bazikian
Associate Editor
Annual Register of Grant Support

Information Today, Inc.

Annual Register of Grant Support

A Directory of Funding Sources

Deadline: February 21, 2003

Ms. Foundation for Women
Change the way the world works

PRINT CLOSE

Grants

Grant Guidelines

The Ms. Foundation for Women funds in the areas of economic security; health and safety; and girls, young women and leadership. We also support organizing and public policy advocacy work that cuts across these issue areas.

Requests for Proposals (RFPs) define the goals, objectives and timetables for each program initiative. **The Ms. Foundation does not accept or reply to unsolicited requests that are not sent in response to an RFP.**

Below please find a list of currently open Requests for Proposals and a calendar of upcoming RFPs. To receive future RFPs by mail or e-mail, please complete the following form.

To see a list of our grants read our Annual Report.

Currently Open Requests for Proposals

Reproductive Rights Coalition and Organizing Fund (RRCOF) - Request for Proposals

Democracy Funding Circle Summary Sheet
for recipients of invitational RFP only

Upcoming Requests for Proposals

Women and AIDS Fund RFP will be available in early March, 2004

Please check this website frequently as new RFPs may be posted.

PRINT CLOSE

Who can apply

Organizations that have received funding from the Colin Higgins Foundation for the past three or more consecutive years, or three or more non-consecutive times over the past five years, will not be considered for further funding. The Board of the Foundation, however, reserves the right to invite any organization to submit a Letter of Inquiry.

Organizations may apply for either general or project support. The Foundation will only consider Letters of Inquiry from organizations with project budgets under $500,000. If your organization has an overall budget over $2 million, you are ineligible to apply regardless of the project budget size.

Any organizations or projects based in urban areas (population over 1 million) are ineligible to apply to the Colin Higgins Foundation unless their focus is on one of the Foundation's areas of specific emphasis: youth and/or demographically underserved communities such as communities of color, transgender communities, or low-income communities.

The Colin Higgins Foundation does not accept Letters of Inquiry from universities/colleges, secondary schools, individuals, for-profit corporations or faith-based organizations. It does not support political or legislative activities (unless undertaken by a 501(c)(4) organization), endowments or deficit budgets. Additionally, the Foundation does not support capital campaigns, although it will consider requests for capital improvements. The Foundation does not consider Letters of Inquiry from or award grants outside the United States, or from organizations and projects whose primary work is outside the United States.

The Foundation generally awards grants ranging from

Grantmaking

Grant Guidelines

Home > Grantmaking > Grant Guidelines

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The Foundation generally awards grants ranging from

Inquiry received after the due date/time will not be considered in the 2003 Grants Cycle and must be resubmitted in 2004.

- Requests for proposals will be sent in late June 2003.
- Solicited proposals due Friday, 1 August 2003.
- Grant decisions will be announced in late November 2003.

Colin Higgins Foundation
[Home] [Courage Awards] [Grantmaking] [About Us]

P.O. Box 29903, San Francisco, CA 94129-0903
Phone: (415) 561-6323 Fax: (415) 561-6401
E-mail: info@colinhiggins.org

Site by Communicopia.Net

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Site by Communigate Inc

Arcus Foundation

about arcus
• background
• values
• interview with the president

funding guidelines
• non-discrimination policy
• application
• FAQs

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arcus great apes fund
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news
• current
• archives

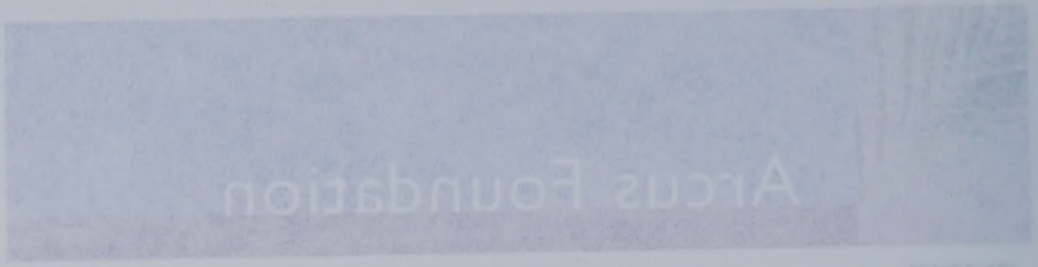
arcus national fund

On a broader level, the Arcus National Fund supports efforts with national scope and impact to improve the quality of life of the GLBT community nationwide. Areas of special interest include social equity, public awareness and understanding, health and safety and and scientific inquiry.

Examples of initiatives that work toward this goal include programs aiming to achieve landmark advancements for the GLBT community, organizations providing services to that community nationally, public information campaigns and institutional change efforts.

303 N. Rose Street, Suite 300 Kalamazoo, MI 49007 269/373-4373 info@arcusfoundation.org

en español


Arcus Foundation

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application

STEP 1: CONFIRM ELIGIBILITY

To be considered for an Arcus foundation grant, an organization must:

•Be **tax-exempt** under Section 501(c)(3) of the Internal Revenue Code. Organizations seeking funds for international projects must have a 501(c)(3) supporting organization to accept funds on their behalf.

•Have in place an **Equal Employment Opportunity Policy** comparable to the Arcus Foundation's policy.

The Arcus Foundation does not:

•Issue grants or make loans to individuals or political campaigns

•Fund medical research

•Fund religious activities or programs that appear to serve specific religious groups or denominations. (However, religious organizations are eligible to receive grants for projects that advance the foundation's mission.)

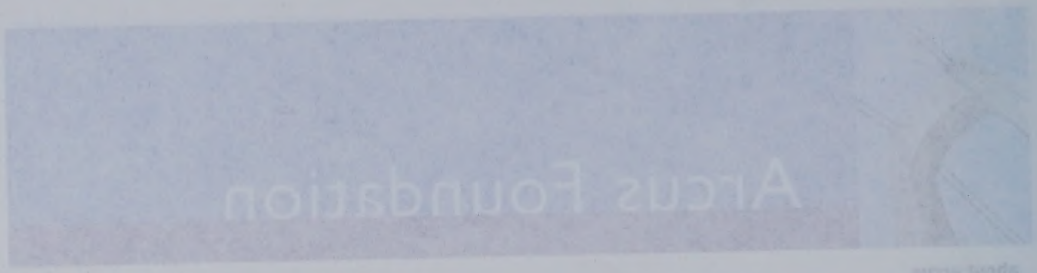
STEP 2: SUBMIT A LETTER OF INQUIRY

To initiate a request for funding, an eligible organization must first send a Letter of Inquiry. Based on this letter, the Arcus Foundation will decide whether to invite the organization to submit a Formal Proposal. The letter should be one or two pages long and include the following items:

•Brief description of the organization and its history, purpose and goals.

•The scope and significance of the issue to be addressed.

•Brief description of the project or program for which funds are being sought; project timeline and amount of funds requested.


Arcus Foundation

•Specify which of the four Arcus funds the request falls under.

•Signature of an authorized officer of the requesting organization.

Letters of Inquiry must be postmarked by **April 1st** to be considered for the Spring Funding Cycle and by **September 1st** for the Fall Funding Cycle.

We encourage you to submit your Letter of Inquiry as early as possible in the funding cycle, to allow you ample time to prepare a Formal Proposal, if invited. Please allow three weeks for a reply to your Letter of Inquiry. If the proposed project falls within the program interests of the Arcus Foundation, the organization meets eligibility requirements and the foundation's resources permit further consideration, the organization may be invited to submit a Formal Proposal.

STEP 3: SUBMIT A FORMAL PROPOSAL

If invited to submit a Formal Proposal, please use the following format, including the headings, sub-headings and numbers shown below.

•Please submit **three** copies of your proposal, without binders.

•Proposals must be postmarked by **May 1st** for the Spring Cycle or **October 1st** for the Fall Cycle. If postmarked after the deadline, the proposal may be tabled for the next funding cycle.

•Trustees of the foundation will review all Formal Proposals and make site visits if necessary. Final decisions are made at trustee meetings held in late **June** for the Spring Cycle and late **November** for the Fall Cycle. Applicants are notified of the decision in writing shortly after the trustees meet.

•The Arcus Foundation's staff and trustees appreciate the effort required to prepare a Formal Proposal. Applicants are asked to keep in mind that some proposals are declined despite an apparent match with our program goals, guidelines and interests. A wide range of factors such as timing, context of events, funding of a similar project or availability of funds for a given initiative can affect consideration of a proposal.

If a grant request is declined, it should not be viewed as a rejection of the applying organization, its staff or its volunteers.

FORMAL PROPOSAL FORMAT

Narrative

1. Executive Summary (Half Page)

   - Briefly explain why your organization is requesting this grant,

•Specify which of the four Arcus funds the request falls under.

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FORMAL PROPOSAL FORMAT

Narrative

1. Executive Summary (Half Page)

• Briefly explain why your organization is requesting this grant,

how you will spend the funds if the grant is made, what outcomes you hope to achieve and how you will know the extent to which the goals are achieved. Please also tell us how you were made aware of the Arcus Foundation.
- Have an officer or authorized representative of the organization sign the summary page.

2. Purpose of Grant

- State the needs and problems to be addressed; describe the population and how they will benefit.
- Describe project goals, measurable objectives and action plans.
- State whether this is new or an ongoing part of the sponsoring organization.
- Provide a timetable for implementation.
- List any other partners in the project and their roles.
- Acknowledge similar existing projects or agencies, if any, and explain how your agency or proposal differs from or complements them. Explain what efforts will be made to work cooperatively or why competition is warranted.
- Explain how your organization's constituents will be actively involved in defining problems, making policy and planning and evaluating the program.
- Describe the qualifications of key staff and volunteers who will ensure the success of the program. Are there specific staff training needs for this project?
- Discuss long-term strategies for funding this project at the end of the grant period.

3. Evaluation

- Describe evaluation plans, including how success will be defined and measured.
- Explain how evaluation results will be used and/or disseminated and, if appropriate, how the project will be replicated.
- Describe how your constituents will be actively involved in evaluating the program.

4. Budget Narrative/Justification

- Provide the grant budget.
- List amounts requested of other foundations, corporations and other funding sources receiving this proposal. (Indicate whether amounts are pending or received.)
- Indicate priority items in the proposed grant budget, in the event the Foundation is unable to meet your full request.

5. Organization Information

- Briefly summarize the organization's history.
- State the organization's mission and goals.

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- Briefly summarize the organization's history.
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- Describe current programs, activities and accomplishments.
- Provide an organizational chart, including board, staff and volunteer involvement.
- Briefly describe your organization's commitment to program improvement through systematic self-assessment.

6. Publicity

- Describe how your organization will publicize our grant.

Attachments

Please attach the following:

1. A copy of the organization's current IRS determination letter indicating 501(c)(3) tax-exempt status.

2. Brief description of your organization's commitment to inclusiveness and your activities to encourage communication, understanding, acceptance and cooperation among diverse cultural, ethnic and socioeconomic groups.

3. Affirmation of your Equal Employment Opportunity Policy, including, at minimum, all groups shown in the Arcus Foundation policy here. ***This affirmation is an absolute requirement of all groups seeking Arcus funding.*** We will accept any of the following documents:

- Policy text on the organization's letterhead signed by the Chair of the Board.
- Copy of policy text from the organization's by-laws, employee manual or other official source.
- Copy of policy text printed in your proposal with a statement such as "unanimously approved by the Board of Directors on month/date/year."

4. List of Board of Directors with affiliations.

5. Finances

- Organization's current annual operating budget, including expenses and revenue.
- Most recent annual financial statement (independently audited statement, if available; otherwise, attach Form 990.)

6. Letters of support

- Letters should verify project need and collaboration with other organizations.

7. Annual report, if available.

- Describe current programs, activities and accomplishments.
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6. Letters of support

- Letters should verify project need and collaboration with other organizations.

7. Annual report, if available.

Send Letters of Inquiry and Proposals to:

Linda May, Executive Director

Arcus Foundation

303 North Rose Street, Suite 300

Kalamazoo, MI 49007

303 N. Rose Street, Suite 300 Kalamazoo, MI 49007 269/373-4373
info@arcusfoundation.org

en español

ANNUAL REGISTER OF GRANT SUPPORT 2005

FREE LISTING PRESS DEADLINE April 23, 2004

GRANT SUPPORT
PLEASE COMPLETE AND RETURN

Entry ID: 5173

ZAMI, Inc.
Mary Anne Adams, Executive Director
P.O. Box 2502
Decatur, GA 30031

ANNUAL REGISTER OF GRANT SUPPORT, PUBLISHED BY INFORMATION TODAY, INC., LISTS THE FOLLOWING INFORMATION IN THE CURRENT EDITION. PLEASE INDICATE ALL CHANGES NECESSARY TO UPDATE THIS LISTING FOR THE UPCOMING EDITION.
PLEASE COMPLETE AND RETURN TO:

ANNUAL REGISTER OF GRANT SUPPORT
INFORMATION TODAY, INC. - REFERENCE GROUP
630 CENTRAL AVENUE, 2ND FL
NEW PROVIDENCE, NJ 07974
TEL: 800-409-4929 EXT. 3011
FAX: 908-219-0192

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
ORGANIZATION NAME: ZAMI, Inc. ATTENTION: Mary Anne Adams, Executive Director STREET ADDRESS: P.O. Box 2502 Decatur, GA 30031 PHONE: (404) 370-0920 FAX: E-mail Address: zami@zami.org. audrelordescholarship@zami.org Web Site: www.zami.org	FAX NUMBERS: _____

(CONTINUED ON BACK SIDE)

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173	
MAILING ADDRESS:	MAILING ADDRESS: _____
FOUNDED:	FOUNDED: _____
AREAS OF INTEREST: Education.	
CONSULTING OR VOLUNTEER SERVICES:	CONSULTING OR VOLUNTEER SERVICES: _____
NAME(S) OF PROGRAM(S): Audre Lorde Scholarship Fund	
TYPE: Scholarships.	TYPE: (Check all applicable) ___ Assistantships ___ Awards/prizes ___ Block grants ___ Capital grants ___ Challenge/matching grants ___ Conferences/seminars ___ Demonstration grants ___ Development grants ___ Endowments ___ Exchange programs ___ Fellowships ___ Formula grants ___ General operating grants ___ Grants-in-aid ___ Internships ___ Loan forgiveness programs ___ Matching gifts ___ Product donations ___ Professorships

(CONTINUED ON NEXT FORM)

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
Entry ID: 5173	
	___ Project/program grants ___ Research contracts ___ Research grants ___ Residencies ___ Scholarships ___ Seed money grants ___ Technical assistance ___ Training grants ___ Travel grants ___ Visiting scholars ___ Work-study programs ___ Other(s) _____
YEAR PROGRAM STARTED: 1995	
PURPOSE: To recognize, support and encourage lesbians of African descent who are making significant contributions to their communities by their continuing education.	
LEGAL BASIS:	LEGAL BASIS: _____
ELIGIBILITY: Must be an "out" lesbian of African descent who is a graduating high school senior or enrolled in any technical, undergraduate or graduate program located in the following states: Georgia, Florida, Mississippi, Louisiana, South Carolina, North Carolina, Tennessee, Alabama, Arkansas, Texas, Virginia and Kentucky. Must have a cumulative high school/college/or technical school grade point average of 2.5 or higher and be accepted or registered at a postsecondary educational institution for full- or part-time attendance as defined by the institution. Lesbians 40 years plus are strongly encouraged to apply.	
GEOGRAPHIC RESTRICTIONS: United States.	
FINANCIAL DATA:	FINANCIAL DATA: (Fiscal restrictions, non-cash benefits, etc. _____
Amount of support per award: $1,000.	
	(CONTINUED ON BACK SIDE)

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Entry ID: 5173	
Total amount of support:	Total amount of support: _____
Matching fund requirements:	Matching fund requirements: _____
COOPERATIVE FUNDING PROGRAMS:	COOPERATIVE FUNDING PROGRAM(S) WITH OTHER DONORS: _____
NUMBER OF APPLICANTS IN MOST RECENT YEAR:	NUMBER OF APPLICANTS IN MOST RECENT YEAR: _____
NUMBER OF AWARDS: 10.	
REPRESENTATIVE AWARD(S):	REPRESENTATIVE AWARD(S): _____
APPLICATION INFORMATION: To apply: (1) Submit official or unofficial up-to-date academic transcripts. Transcripts may be sent from only the most recent school, provided two semesters of study are included; (2) An acceptance letter is required from entering freshman; (3) completed Scholarship Application Form, which is available from the address above; (4) a two- to three-page typed statement of purpose; (5) Two letters of recommendation from a teacher, mentor, employer or activist/organizer in the lesbian/gay community and; (6) Any size photo head shot, black/white or color, which may be used at the announcement of the award.	
Duration: Academic year. Renewal possible.	
Deadline: July 15.	
PUBLICATIONS:	PUBLICATIONS: _____

(CONTINUED ON NEXT FORM)

YOUR PRESENT LISTING (AS IT APPEARS IN THE ANNUAL REGISTER OF GRANT SUPPORT)	CORRECTIONS & ADDITIONS (PLEASE PRINT; ATTACH SEPARATE SHEET OF PAPER, IF NEEDED)
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PLEASE NOTE:	PROGRAM STATUS: (If applicable) _____
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YOUR LISTING APPEARS IN THE FOLLOWING SECTION(S): African-American Special Populations Women	

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Entry ID: 5173 YOUR LISTING IS INDEXED UNDER THE FOLLOWING SUBJECT(S): African Americans, Eligibility of: Education, Higher, Aid Programs for Undergraduate and Graduate Students in All Disciplines: Education: Gay and Lesbian Issues: Women, Eligibility of: (END)	_____ (Please print) _____ (Title) _____ (Date)

116 East 16th Street, Seventh Floor
New York NY 10003
T 212.529.8021 F 212.982.3321
www.astraeafoundation.org

Astraea LESBIAN FOUNDATION FOR JUSTICE

August 2, 2005

Mary Anne Adams
Zami
PO Box 2502
Decatur , GA 30031

Dear Mary Anne :

We are pleased to inform you that the grant check from Astraea's Heller/Bernard Fund, for fiscal year 2004-05, in the amount of **$1000**, has been sent to Fund for Southern Communities as fiscal sponsor of **Zami**. This grant is for General Support.

We are glad to join you in supporting such valuable work.

Sincerely,

Joo-Hyun Kang
Director of Programs

cc: Allyn Howard, Fund for Southern Communities
Director of Development, Astraea Lesbian Foundation for Justice

Astraea LESBIAN FOUNDATION FOR JUSTICE
Funding Change and Strengthening Communities Around the World

November 5, 2007

Dear Friend,

Warm greetings from Astraea Lesbian Foundation for Justice! I hope this finds you well and enjoying the Fall. I'm writing to share our US Panel Grants guidelines and application. **The deadline for application is Monday, December 3rd!**

Astraea's US Fund Panel Grants support Lesbian, Trans, Intersex, and LGBTI social change organizations and projects (including film, video, media and cultural projects) that directly address the depth and complexity of critical issues in LGBTI communities. This includes progressive and/or women's organizations and projects that are led by LGBTI people, and that integrate LGBTI issues in their programs. Maximum grant size is $10,000. Grants have generally ranged from $4,000 - $10,000.

The guidelines and application are enclosed here. They are also available on the web at: http://www.astraeafoundation.org/PHP/Grants/DeadlinesAllGrants.php4.

Please feel free to share these guidelines and application with other organizations and folks who you think may be interested. We'd love to get the word out far and wide to all the amazing people and groups doing community work! **If you have a community resource board in your meeting space, and/ or a listserv, we'd greatly appreciate you posting this opportunity!**

For more information, or to request an electronic copy of the guidelines and application, please free to email us at grants@astraeafoundation.org, call us at 212-529-8021, or write to us at

Astraea Lesbian Foundation for Justice
US Panel Grants
116 E. 16th St., 7th Fl
New York, NY 10003

Thanks so much!

Sincerely,

Lorraine Ramirez
Program Associate

The Astraea Lesbian Foundation for Justice *works for social, racial and economic justice in the U.S. and internationally. Our grantmaking and philanthropic advocacy programs help lesbians and allied communities challenge oppression and claim their human rights.*

Astraea LESBIAN FOUNDATION FOR JUSTICE
Funding Change and Strengthening Communities Around the World

2007-08 U.S. GENERAL FUND FUNDING GUIDELINES AND APPLICATION

Deadline for Receipt of Proposal: In Astraea's office by 6pmEDT on Monday, December 3, 2007
Applications may be submitted via postal mail or email (See submission instructions, p.3-4)

ABOUT ASTRAEA

Astraea Lesbian Foundation for Justice works for social, racial and economic justice in the U.S. and internationally. Our grantmaking and philanthropic advocacy programs help lesbians and allied communities challenge oppression and claim their human rights.

Our mission is based on an enduring commitment to feminism, progressive social change, and an end to all forms of exploitation and discrimination. Founded in 1977 by a small group of women to address the lack of funding for women (especially lesbians and women of color), Astraea is now a global foundation -- providing critical support for LGBTI organizations and projects throughout the U.S. and around the world.

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ASTRAEA'S GRANTMAKING PHILOSOPHY. Astraea's grantmaking is guided by our understanding of how social change and movements for justice develop. We believe that:

- Social change results from the powerful collective action of groups of people working together
- Organizations that are committed to addressing the intersections of various oppressions, and demonstrate commitment to social, racial, economic and gender justice, are most likely to help build transformative and liberationist movements for change
- Art and cultural work are powerful mediums for resistance, cultural change and inspiration – all critical components of lasting justice movements
- Communities that are most affected by various issues are best positioned to identify effective priorities and strategies for social change in their communities
- Social justice funding institutions – like Astraea – seek to help redistribute wealth and power in society in order to help finance the sectors of our movements that have the least access to mainstream funding resources

One of the ways that Astraea seeks to maintain accountability to communities is by ensuring that activists – who have a history of working within the communities that we fund -- are involved in grantmaking decisions. The US General Fund (and several other Astraea funds) is an activist-advised grantmaking fund where activist panel members work with Astraea staff to develop priorities for strategic grantmaking, review proposals, and make funding recommendations.

ABOUT THE U.S. GENERAL FUND. Organizations/projects can apply for general support or project-specific funding. Astraea is a public foundation that raises funds every year for grantmaking activities. Given realities of our funding limitations, the panel is not able to provide grants to all worthwhile projects. Last year, the panel was able to provide support to approximately 1 out of every 4 applications submitted.

Maximum grant size is $10,000. Grants have generally ranged from $4,000 - $10,000.

U.S. GENERAL FUND CRITERIA, PRIORITIES & EXCLUSIONS

As a feminist, progressive, lesbian foundation, Astraea specifically seeks to secure resources for Lesbian, Trans, Intersex, and LGBTI social change organizations and projects (including film, video, media and cultural projects) that directly address the depth and complexity of critical issues in LGBTI communities. This includes progressive and/or women's organizations and projects that are led by LGBTI people, and that integrate LGBTI issues in their programs.

BASELINE CRITERIA. All applicants must meet the following criteria in order to be reviewed for funding:

- Primary work is for social change: Seeks to eliminate oppression through systemic change, and address the root causes of injustice
- Active participation and leadership of communities most affected: Communities most affected by issues that the organization/project seeks to address are involved in the organization's leadership and programmatic development, implementation and evaluation
- Commitment to social, racial, economic and gender justice, and feminist commitment to address multiple intersections of oppression experienced by lesbians and LGBTI communities: Organization demonstrates commitment to feminist principles, including inclusivity and self-determination.
- Annual organizational budget of $750,000 or less

In addition to meeting the above criteria, **film, video, media and cultural projects** that are supported by Astraea represent the depth and complexity of lesbian and/or trans experiences, contradict stereotypes and reflect the diversity within lesbian, trans and/or intersex communities

FUNDING PRIORITIES. The following are additional factors that the US General Fund panel considers when reviewing applications and making funding decisions:

- Clear social change strategy and impact, with long-term vision for change that address intersections of multiple forms of oppression; multi-issue work that actively makes connections across divisions
- Led by and for lesbian/ bisexual/ trans/ intersex women of color
- Led by and for trans, intersex, and/or other gender non-conforming communities of color
- Led by LGBTI communities that are historically under-resourced within LGBTI communities (e.g. youth, elders, immigrants, low-income people, people with disabilities, Indigenous peoples and other communities of color, etc.), and integrates issues of under-resourced communities in organization/project's work
- Based in rural or other geographic areas where isolation may present barriers to visibility and community organizing
- Organizations/projects with least access to traditional/mainstream funding
- Works in alliance and/or builds coalition with other justice movement organizations (that are not necessarily only LGBTI); actively broadens notions of traditional "LGBTI issues" and/or builds the capacity of other movements to integrate LGBTI issues in their analysis and work
- Organizations/projects where community organizing and base-building for mobilization are primary strategies
- Internal/external practices reflect progressive political principles, and build community capacity to directly challenge oppression and engage in social change work (e.g. provides opportunities for leadership development of members and staff; incorporates political education, anti-oppression work; utilizes popular education techniques; develops structures/processes that promote sharing of power and resources; etc.)
- Organizations/projects with clear structures, processes, and mechanisms for accountability to communities being organized/served
- Strategic and timely impact of grant to organization/project's success

FUNDING EXCLUSIONS. Astraea's US General Fund generally does not provide support for the following:

- Individual projects (e.g. graduate research, fellowships, etc.)
- Organizations with strong leadership from only 1 individual
- Private business or profit-making efforts (including business development)
- Organizations with budgets of over $750,000
- Projects that are based in or sponsored by a university, college, or other academic institution
- Capital campaigns, endowments, or deficit financing
- Direct social service projects, research projects, or one-time events that are not part of, or linked to, ongoing social change organizing strategies.
- Organizations/projects that are not based in the United States, territories (Puerto Rico, etc.) or Indigenous nations sharing a border with the United States
- Efforts that endorse candidates for public office

SUBMISSION INSTRUCTIONS

All proposals must be received in the Astraea office by 6pmEDT on Monday, December 3, 2007. Proposals may be mailed or emailed, but should be submitted as one package. We do not accept faxed proposals. You will receive an email acknowledging receipt of your application within 1 month of submission.

If you choose to mail your proposal, please submit eight collated copies of your application. Each application copy should be 3-hole punched on the left side, and stapled as one package, with the application checklist in front. Please DO NOT send applications arranged in folders, with plastic covers, or binder clips. Applications should be mailed to: Astraea Lesbian Foundation for Justice, 116 E. 16th St., 7th fl., NY, NY 10003.

If you choose to email your proposal, please be sure to scan signed letters of support as part of your application package. For **film, video, media and cultural projects**, please note that TWO copies of sample work must be snail mailed and received in the office by the application deadline (see application instructions for sample work) – even if you choose to email the rest of your application. (See below for instructions on submitting sample work). Emailed proposals should be sent to: grants@astraeafoundation.org.

Please be sure to review full guidelines and application instructions before applying. Astraea accepts the National Network of Grantmakers (NNG) Common Grant Application format for proposals. If would like to submit your application by using the NNG Common Grant Application format, please be sure to: 1) review Astraea's guidelines to acquaint yourself with our specific criteria and funding priorities; and 2) contact us for a list of items that need to be customized and attached to your application.

All complete applications should include:

1. **Astraea's US General Fund Cover Sheet**. This includes an application checklist which should be completed and submitted with the full application package.

2. **Proposal Narrative**. This is a critical part of your proposal. Please respond to the questions that you think best fit your project (e.g. General Grant questions or Film/Video/Cultural Project questions), and be sure to address how your organization meets Astraea's criteria and funding priorities. Respond to ALL questions. Keep in mind that we are more interested in understanding your social change strategy than in reviewing a comprehensive description of the problems that you seek to address.
   Your narrative should be no more than six pages.

3. **Required Attachments**
   - Board/staff/organizational leadership list(s), or other governing body and key personnel – include names, positions/titles and BRIEF biographical information (including community/organizational affiliations)
   - Diversity Chart – Complete Astraea's Diversity Chart. If some responses are estimates, please note this clearly on the chart.
   - Financials– Be sure to include:
     - Most recent organizational financial statement, audited if available. This statement should reflect ACTUAL expenses and funds received during your most recent completed fiscal year. Please provide a list of all institutional funders for the past year, including amounts provided by each.

- Organizational budget (income and expenses) for the current fiscal year. Be sure to list foundation, corporate and government support individually, and the status of your proposal with each funding source.
- Projected organizational budget for the upcoming year (if a grant would be used in the coming year).
- List of other prospective funding sources, amount requested from each source, and status of your proposal for each.
- *If requesting project support* -- project financials and budget for the most recent, current and upcoming year (if grant would be used in upcoming year). List all institutional funders for the past year individually, and current sources that you are soliciting for funding and the status of your proposal with each.

- Contact information for 2 references who are constituents, audience or members of the communities that will benefit from the program for which you are requesting funds. Include their name, relationship to your group, their organizational affiliations, addresses, telephone numbers, and email address. *Your organization/project leadership cannot serve as references.*
- 3 signed letters of **support** from those with whom you have collaborated and/or those that have benefited from your work. *Letters of support can not be from active members or leaders of your organization.*
- Letter from the IRS certifying your organization's or fiscal sponsor's non-profit tax-exempt status. If you have a fiscal sponsor, please include a letter signed by your fiscal sponsor, on their letterhead, describing the fiscal sponsor arrangement.
- Sample work (for film, video, media and cultural projects)

SUBMITTING SAMPLE WORK for Film, Video, Media and Cultural Projects. All submitted works should be clearly labeled with organization/project title and contact/director's name. When mailing your sample work, please note that only TWO copies of sample work are needed (not eight). If you email your application, please be sure to snail mail your sample work in time to make the receipt deadline. DO NOT email your sample work. *Sample work is required* for film, video, media and cultural projects.

- **Film/video**. Submit two copies of a VHS tape cued to a 10-minute selection OR DVD with clear instructions for which 10-minute segment you would like viewed. Sample must be either a trailer for the proposed project or a sample of a previously completed work. If possible, previous work should be relevant to the proposed project. If the project is an educational film/video involving classroom activity, include the teaching materials as part of your submission. If the project is a narrative, please include two copies of the script.
- **Visual arts**. Up to 10 slides on color photocopies.
- **Performing arts**. VHS tape, CD, or audiotape cued to 10-minute selection OR DVD with clear instructions for which 10-minute segment you would like viewed.
- **Literary Projects**. Sample excerpt(s) of up to 10 pages or a copy of the relevant book/publication.

If you need additional information, or have questions, please fee free to contact us at: grants@astraeafoundation.org or by phone at: 212-529-8021.

REVIEW AND DECISION-MAKING PROCESS

The US Grants Panel is comprised of activists with experience in communities that Astraea funds. Panel members work with Astraea staff to develop priorities for strategic grantmaking, review grant proposals, and make funding recommendations. With support from staff, panel members review applications, interview groups, conduct reference checks, choose grantees and determine grant amounts.

Incomplete applications may not be considered for support. Applicants who have received a prior Astraea grant, and have not submitted a progress or past-due report may not be considered for funding.

Applicants that are considered for funding will be contacted by a member of the US Grants Panel or Astraea staff to schedule a telephone interview or site visit. Applicants who fail to respond to the interview request in a timely manner will not be considered for a grant.

Notification of funding decisions will be processed via email and/or mail by the end of June 2008.

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: _____

Current fiscal year begins: _____/_____(month/year)

Current fiscal year ends: _____/_____(month/year)

ORGANIZATION INCOME	Last Fiscal Year ACTUAL *(Organization)*	This FY PROJECTED *(Org)*	Last FY Actuals *(Project)*	This FY Projected *(Proj)*
Membership Dues				
Individual Contributions				
Special Events				
Corporate Contributions				
Foundation Grants				
Government Fees/Grants				
Fees for Services				
Other (itemize):				
1.				
2.				
3.				
TOTAL INCOME				
ORGANIZATION EXPENSES				
Salaries/Wages				
Payroll Taxes				
Consultants/Professional Fees				
Rent				
Supplies				
Telephone/Internet				
Postage/Mailings				
Printing/Copying				
Equipment				
Travel				
Meetings/Conferences				
Subscriptions/Publications				
Other (itemize):				
1.				
2.				
3.				
TOTAL EXPENSES				
Excess Revenue (Expenses)				
Opening Balance				
Closing Balance				

DIVERSITY CHART for _____ (Organization/Project name)

Category titles can be customized (e.g. Cast, Crew, steering committee, etc.) -->>	Board Members	Staff	Active Volunteers	Members	Constituency/Audience
Total Number of Each Category---------->					
Diversity by Race/Ethnicity	*Please estimate the # (not percentage) in each category below.*				
African-American/Black/Caribbean/ African descent					
Arab descent					
Asian/South Asian/Pacific Islander descent					
European/Caucasian/White					
Latina/Latino					
Multi-Racial/Multi-Ethnic/Mixed Heritage					
Native American/Indigenous					
Other or Doesn't Identify					
Diversity By Gender Identity					
Women (including Trans & Intersex, if applicable)					
Men (including Trans & Intersex, if applicable)					
Trans/Gender Queer/Gender Non-Conforming					
Intersex					
Other _____					
Diversity By Sexual Orientation					
Lesbian					
Gay Male					
Bisexual					
Queer/Other _____					
Straight Ally					
Diversity By Age					
18 and younger					
19-24					
25-39					
40-59					
60 and older					
Diversity By Ability					
Physical Disability					
Mental/Cognitive/Intellectual Disability					
Hearing Impaired/Visually Impaired					
Other Diversity Characteristics					
Prisoner/Former Prisoner					
Immigrant/Refugee					
Religious Minority					
Single Parents					
Parent of LGBTIQ Children					
Child of LGBTIQ Parents					
Living with HIV/AIDS					
Low-Income/ Poor					
Welfare/Workfare Client					
Other Diversity Categories That Are Important To Your Organization (if not listed above)					
1)					
2)					

2007-08 US GENERAL FUND APPLICATION CHECK-LIST for

Organization Name: _____ **Project Name:** _____

Application submitted by: ___ **Email** (sample work submitted under separate cover, by postal mail) ___ **Postal Mail**

Please indicate which materials are being submitted with this application package. If any materials are being submitted under separate cover, please indicate.

REQUIRED FOR ALL U.S. GENERAL FUND GRANT APPLICATIONS -- **Your complete application must be received in our office by Monday, December 3, 2007, 6pm EDT, for your proposal to be reviewed. Please review guidelines for email/postal mail submission instructions:**

___ **US General Fund Cover Sheet** (this 3-page form, including this check-list)

___ **Proposal Narrative** -- NOTE that for Film, Video, Media and Cultural Project applicants, the narrative should respond to "Proposal Narrative Questions for Film, Video, Media, Cultural Project Applications"

REQUIRED ATTACHMENTS

___ **List of Board and Staff** (or other governing body and key personnel, as relevant)

___ **Diversity Chart** – Please complete Astraea's applicant diversity chart

___ **Organization's Financials** - Most recent year income/expense statement (audited, if available) and current year income/expense budget. If grant would be used in the coming year, also include projected budget for the upcoming year.

___ **List of other prospective funding sources** -- for organization (and project, if applicable).

___ If applying for project support -- **Project Financials**, include last fiscal year actuals and current year projected budget. If grant would be used in the upcoming year, also include projected budget for the upcoming year.

___ **Contact information for 2 references** who are constituents, audience or members of the communities that will benefit from the program for which you are requesting funds. Include their name, relationship to your group, their organizational affiliations, addresses, telephone numbers, and email address. Your organization/project leadership cannot serve as references.

___ **3 Letters of Support** from those with whom you have collaborated and/ or those that have benefited from your work. *Letters of support can not be from active members or leaders of your organization.*

___ Your organization's **IRS 501(c)3** determination letter; or signed letter from your fiscal sponsor describing terms of your fiscal sponsorship relationship AND fiscal sponsor's IRS 501(c)3 determination letter

IN ADDITION TO THE ABOVE, THE FOLLOWING IS REQUIRED FOR ALL FILM, VIDEO, MEDIA & CULTURAL PROJECT APPLICATIONS:

___ Sample work (see instructions for sample work submissions): _____

OPTIONAL MATERIALS INCLUDED WITH THIS APPLICATION

___ Additional Information such as brochures, articles, etc. Please indicate what has been included, and relevance to the application.

1. _____

2. _____

If applying for project support, what is the name of the project? _____

Indicate type of project (check one): ___ Lesbian Autonomous ___ Trans ___ Intersex
___ LGBTI ___ Women's ___ Progressive ___ Other (specify):_____
Organization Structure **# of Paid staff**: ____ Full-time _____ Part-time
# of Volunteers: ___ Core Volunteer Leaders ___ Other Active Volunteers **# of Members** (not incl. staff/volunteers): _____

Geographic reach Geographic area(s) served: _____
___ Local/Town/City-wide ___ State-wide ___ Multi-state/regional ___ National
___ Other (specify):_____

Descriptive summary of your organization (AND project, if applicable) as you would like it publicly listed - up to 3 sentences.

Briefly describe your request:

If applying for a General Grant:
Highlight specific work accomplished in the past year:

If applying for a Media/Cultural Project Grant:

Describe your project's intended audience(s):

Title of Sample Work Enclosed: _____

Format: ___ Slides ___ Books/Publications ___ Audio Cassette ___ DVD ___ CD ___ VHS
___ Other (specify):_____

Brief description of sample work and its relevance to the project for which you are requesting funds:

If applying for Film/Video Project Grant:

Current Project Status: ___ Pre-Production ___ Production ___ Post-Production ___ Distribution
Requesting Funds for: ___ Pre-Production ___ Production ___ Post-Production ___ Distribution

Describe your project's intended audience(s):

Highlight distribution plan for the film/video:

Title of Sample Work Enclosed: _____

Brief description of sample work and its relevance to the project for which you are requesting funds:

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

U.S. General Fund Application Cover Sheet – 2007-08 Funding Cycle

Please indicate what type of U.S. Fund application you are submitting:

___ Media/Cultural Project ___ Film/Video Project ___ General

Organization Name | Year Founded

Project Name (if applicable)

Mailing Address

City | State | Postal Code | Tax ID number

Telephone | Fax | E-Mail | Web Site Address

Name of Contact Person #1 | Title of Contact Person #1

Contact Person #1 - Telephone | Email of Contact Person #1

Best Method & time to contact for proposal questions: Telephone (day/eve?) OR Email?

Name of Contact Person #2 | Title of Contact Person #2

Contact Person #2 - Telephone | Email of Contact Person #2

Best Method & time to contact for proposal questions: Telephone (day/eve?) OR Email?

Fiscal Sponsor [tax-exempt, 501(c)3 non-profit organization to receive grants funds, if other than organization listed above]

Fiscal Sponsor Organization Name | *Tax ID Number*

Mailing Address | *City* | *State* | *Postal Code*

Contact Person/Title | *Telephone* | *Fax* | *Email*

Type of Request
___ General Support
___ Project Support

Astraea Grant Request: $ _____
Total Project Budget (if applicable): $ _____
Organizational Budget (current year): $ _____

Organization's Fiscal Year
Starting Month: _____
Ending Month: _____

Have you previously applied to Astraea? ___Yes ___ No
If you have received past grants from Astraea, please indicate the years: _____

ORGANIZATION'S PRIMARY ISSUE AREA (if multi-issue, choose top 3)	ORGANIZATION'S PRIMARY STRATEGY (if multi-strategy, choose top 3)
___ Legal/civil rights/Civic Participation ___ Human rights ___ Education ____Economic Justice ___ Environmental Justice ___Faith/Spirituality ____ Sexual/Gender Justice (__Feminism ___ Homophobia ___ Transphobia) Anti-violence work (Inc. DV & Hate Crimes)___Family Issues ___ Racial Justice/Immigrant Right (__Racial Justice ___Immigrant Rights) Healthcare issues (___HIV/AIDS __Cancer __General Health) ___ Disability Rights ___ Housing ___Youth ___ Aging ___ Peace & Justice/Anti-Militarism ___ Philanthropy ___ Prisons/Police Brutality ___ Other (specify):_____	___ Advocacy ___ Education ___ Publications ___ Media __Research ___ Arts and Culture ___Community Building __Grassroots Organizing __ Direct services ___ Leadership Development ___Technical Assistance ___Training __Other (specify:): _____

Type of Organization (check one): ___ Lesbian Autonomous ___ Trans ___ Intersex
___ LGBTI ___ Women's ___ Progressive ___ Other (specify):_____

PROPOSAL NARRATIVE QUESTIONS – FOR FILM, VIDEO, MEDIA & CULTURAL PROJECTS

Please answer question areas 1-5 in the order listed. Respond to the questions completely, and when possible please use concrete examples. This will help us get a better sense of your work. Please limit your narrative to SIX pages.

1. Tell us **about your project,** including:
   - How and why your organization and project started
   - Your mission and most significant accomplishments to date
   - Your project's local, regional, national and/or international context, and the context for the needs you address
   - How your project is unique
   - About your artistic and stylistic approach, and past experience doing this type of work

2. Tell us **about your request -** Describe the work for which you are requesting funds, including:
   - How much are you requesting from Astraea? What would this grant be used for?
   - What are the long-term and short-term goals and objectives for your work? What do you seek to achieve during the grant period?
   - Describe your primary community and target audience, and how they are involved in shaping the organization and project
   - What impact will this project have on your community?
   - What do you want your audiences to do as a direct result of viewing/participating in your work?
   - Describe your marketing/outreach and distribution plan.
   - Provide a timeline for the grant period, and indicate key projected milestones and activities.
   - How will you measure/evaluate progress and success? How will you use what you have learned to advance social change and movement-building?
   - Tell us about your submitted sample work, and how it demonstrates your artistic ability

3. Tell us about **your project's values and movement-building approach**:
   - Describe your project's core values
   - How does your project fit into Astraea's funding criteria and priorities, including:
     - How does it address gender oppression and how does it advance gender justice?
     - How is it anti-racist and how does it advance racial justice?
     - How does it address multiple intersections of identity and contradict stereotypes?
   - Describe how your project will contribute to justice movements in your area
   - How is your strategy (i.e. film, theater) a tool for community mobilization and systemic change? Describe how your project will be used as a tool for social change.
   - How will you do outreach to diverse communities?
   - What organizations and artists do you collaborate with, and how?

4. Tell us about your **project's structure**
   - Describe how decisions are made, and who gives artistic and creative input
   - Who is involved in your organization/project, and what roles do they play? (include list of staff, board, and/or crew, etc. in attachments)
   - Is your project's leadership representative of your constituency and primary audience? Why or why not?

5. Tell us about your **finances** [See required attachments section – you will also need to attach financial reports and budgets to your application].
   - How will you use a grant from Astraea, and why is an Astraea grant important to you?
   - Have you approached other sources to support your proposed work? What is the status of those requests?
   - Describe your fundraising plan and challenges
   - How would your work be impacted if you raise less funds than you project? What would you prioritize if you raise less funds than you have projected?

PROPOSAL NARRATIVE QUESTIONS – FOR GENERAL APPLICATIONS

Please answer question areas 1-5 in the order listed. Respond to the questions completely, and when possible please use concrete examples. This will help us get a better sense of your work. Please limit your narrative to **SIX pages**

1. Tell us **about your organization** (and project, if applicable), including:
   - How and why your organization started
   - Your organization's mission
   - Your organization's most significant accomplishments to date
   - Your group's local, regional, national and/or international context, and the context for the needs you address
   - Your organization's major programs and activities

2. Tell us **about your request -** Describe the work for which you are requesting funds, including:
   - How much are you requesting from Astraea? What would this grant be used for?
   - What are the long-term and short-term goals and objectives for your work?
   - What is the long-term impact that you seek to have? What do you seek to achieve during the grant period?
   - Describe your strategy for achieving your goals.
   - Describe your primary constituency/ community. How is your constituency/community involved in shaping the organization/project, and your work?
   - What leadership, if any, will be developed through this request?
   - Provide a timeline for the grant period, and indicate key projected milestones and activities.
   - How will you measure/evaluate progress and success? How will you use what you have learned to advance social change and movement-building?

3. Tell us about **your organization's** (and/or project, if applicable) **values and movement-building approach**:
   - Describe your organization's core values
   - How do you fit into Astraea's funding criteria and priorities, including:
     - How do you address gender oppression and how do you advance gender justice?
     - How are you anti-racist and how do you advance racial justice?
   - Describe alliances/coalitions that you are active in (and your organization's role), and local, state, regional, national, and/or international organizations that you work closely with.

4. Tell us about your **organizational structure**
   - Describe how your organization works (including who the primary leadership body is) and how decisions are made
   - How has the size of your organization (e.g. staff, board, members, volunteers and/or other relevant categories grown or been reduced since the organization started?
   - How do you develop leadership amongst your members, volunteers, staff, board and/or other parts of your organization?
   - Is your leadership representative of your constituency? Why or why not?

5. Tell us about your **finances** [See required attachments section – you will also need to attach financial reports and budgets to your application].
   - How will you use a grant from Astraea, and why is an Astraea grant important to you?
   - Have you approached other sources to support your proposed work? What is the status of those requests?
   - Describe your fundraising plan and challenges
   - How would your work be impacted if you raise less funds than you project? What would you prioritize if you raise less funds than you have projected?

CONDITIONS OF GRANT, IF AWARDED

Organizations that are awarded a grant will receive a written term of agreement. Signed original agreements are required before grant checks can be processed.

Submission of reports, as specified in the written term of agreement, is required. Failure to submit reports on a timely basis may reduce the likelihood of future grants.

Grantees are required to provide Astraea with project documentation. Film/video grantees must submit one copy of the completed work, and promotional and educational materials.

Astraea Lesbian Foundation for Justice is a public foundation that must raise funds each year for grantmaking and operating expenses. The information provided in the application, as well as in reports may be shared with our donors and/or used in our publications. If your work has confidentiality requirements, and you would prefer that we do not share certain information with our donors or in our publications, please let us know that as part of your application -- this will not affect funding decisions.

Grantees are required to provide Astraea with at least two quality photographs that may be used in Astraea's publications (e.g. newsletter, annual report, website, e-communications). Information, completed works and photos are helpful in Astraea's efforts to illustrate specific examples of what is accomplished with Astraea grants, and how the support of donors is helpful in furthering the work of grantee organizations.

We request that grantees acknowledge Astraea Lesbian Foundation for Justice when acknowledging support of their activities. For film/video projects, we request that Astraea Lesbian Foundation for Justice is cited in the production credits, as well as in all promotional and publicity materials.

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: ZAMI, Inc.
Current fiscal year begins: 01 /08 (month/year)
Current fiscal year ends: 12 / 08 (month/year)

ORGANIZATION INCOME	Last Fiscal Year ACTUAL 1/07-12/07 (Organization)	This FY PROJECTED (Org)	Last FY Actuals (Project)	This FY project (Proj)
Membership Dues***	0	5,000	0	0
Donations**	22,080	(15K) (5750) 20,750	0	0
Special Events	2,700	3,500	0	3,000
Corporate Contributions	3,000 (In Kind)	7,500 (In Kind)	0	2,000(InKind)
Foundation Grants	0	5,000	0	10,000
Government Fees/Grants	0	0	0	0
Fees for Services	0	0	0	0
Other (itemize):				
1. Alumnae		0	0	0
2.		0	0	0
3.		0	0	0
TOTAL INCOME	**27,780**	**41,750**	**0**	**12,000**
ORGANIZATION EXPENSES				
Salaries/Wages	0	5,000	0	0
Payroll Taxes	0	0	0	0
Consultants/Professional Fees	1,100	2,525	0	2,500
Rent	900	1500	0	2,750
Supplies	800	750	0	500
Telephone/Internet	615	975	0	250
Postage/Mailings	350	525	0	500
Printing/Copying	1,500	2500	0	750
Equipment	154.92	1200	0	500
Travel	285.16	3000	0	2,500
Meetings/Conferences	550	2000	0	0
Subscriptions/Publications	0	0	0	0
Other (itemize):				Meals
1. Scholarships	13,000	15,000	0	850
2. Expenses for Scholarship Recipients	1,630.00	3,200	0	Housing 900
3. Catering	1,541	2800	0	0
TOTAL EXPENSES	**22,426.08**	**40,975**	**0**	**12,000**
Excess Revenue (Expenses)	**(2,803.92)**	**(775)**	**0**	
	(0)			

Adopt a Scholar

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: ZAMI, Inc.
Current fiscal year begins: 01 /08 (month/year)
Current fiscal year ends: 12 / 08 (month/year)

ORGANIZATION INCOME	Last Fiscal Year ACTUAL 1/07-12/07 (Organization)	This FY PROJECTED (Org)	Last FY Actuals (Project)	This FY project (Proj)
Membership Dues***	0	5,000	0	0
Donations**	22,080	20,750	0	0
Special Events	2,700	3,500	0	3,000
Corporate Contributions	~~6,500 (In Kind)~~ 3,000	7,500 (In Kind)	0	2,000(InKind)
Foundation Grants	0	5,000	0	10,000
Government Fees/Grants	0	0	0	0
Fees for Services	0	0	0	0
Other (itemize):				
1. 27,780	0	0	0	0
2. 25,980	0	0	0	0
3.	0 31,250	0	0	0 15,000
TOTAL INCOME 24,780 ~~24,280~~	41,750 29,980	0	0	12,000
ORGANIZATION EXPENSES				
Salaries/Wages 0	5,000	0	0	0
Payroll Taxes 0	0	0	0	0
Consultants/Professional Fees ~~1,275~~ ~~2000~~ 1,100	2,525	0	0	2,500
Rent 900	1500	0	0	2,750
Supplies ~~500~~ 800	750	0	0	500
Telephone/Internet 615	975	0	0	250
Postage/Mailings ~~200~~ 350	525	0	0	500
Printing/Copying ~~1,242~~ 1500	2500	0	0	750
Equipment 68 T 154.92	1200	0	0	500
Travel 285.16 192 & 93.16	3000	0	0	2,500
Meetings/Conferences 550 192. 931	2000	0	0	0
Subscriptions/Publications 0	0	0	0	0
Other (itemize): 23326.08				Meals
1. Scholarships 13,000 21799.92	15,000	0		850
2. Expenses for Scholarship Recipients 1,630.00 217	3,200	0		Housing 900
3. Catering 1,541	2800	0		0
TOTAL EXPENSES 21,713.00 21,713	40,975 40,975	0		12,000 ✓
Excess Revenue (Expenses) (1,067) 7567	(775)	0		(0)
3,803.92 22,780				
Closing Balance 3,067 **(2,000)				

23,326.08 27,780 22,332.92 28,980
27,686.84 1,353.92 3,80342 27,15
22,426.08 23,862

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: ZAMI, Inc.

Current fiscal year begins: 01 (month/year)

Current fiscal year ends: 12 (month/year)

ORGANIZATION INCOME	ACTUAL 1/07-12/07	THIS FY PROJECTED (Organization)	LAST FY ACTUALS (Projected)	THIS FY Project (Proj)
Membership Dues***	0	5,000	0	0
Donations**	22,080	20,750	0	0
Special Events	2,200	3,500	0	3,000
Corporate Contributions	8,500 (in Kind)	7,500 (in Kind)	0	2,000(in kind)
Foundation Grants	0	5,000	0	10,000
Government Fees/Grants	0	0	0	0
Fees for Services	0	0	0	0
Other (itemize):				
1.		0	0	0
2.		0	0	0
3.		0	0	0
TOTAL INCOME 24,780		41,750	0	12,000
ORGANIZATION EXPENSES				
Salaries/Wages 0		5,000	0	0
Payroll Taxes 0		0	0	0
Consultants/Professional Fees 1,475		2,525	0	2,500
Rent	900	1500	0	2,700
Supplies	500	750	0	500
Telephone/Internet	615	975	0	750
Postage/Mailings	200	525	0	500
Printing/Copying	1,242	2500	0	750
Equipment	68	1200	0	500
Travel	192	2000	0	2,500
Meetings/Conference	550	2000	0	0
Subscriptions/Publications	0	0	0	0
Other (itemize):				Meals
1. Scholarships 13,000		15,000	0	850
2. Expenses for Scholarship Recipients 1,630.00		2,000	0	Housing 900
3. Catering 1,541		1,500	0	0
TOTAL EXPENSES 21,713.00		40,975	0	12,000
Excess Revenue (Expenses) (1,067)		(775)	0	(0)
Closing Balance 3,067 **(2,000)				

3 21,803.92

31,803.92

1,550.00

No 2nd

28,680

27,780

1,800.00

800.426

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: ZAMI, Inc.

Current fiscal year begins: 01 /08 (month/year)

Current fiscal year ends: 12 / 08 (month/year)

ORGANIZATION INCOME	Last Fiscal Year ACTUAL 1/07-12/07 (Organization)	This FY PROJECTED (Org)	Last FY Actuals (Project)	This FY project (Proj)
Membership Dues***	0	5,000 100.$500	0	0
Donations**	22,080	20,750	15k-donations#5750	0
Special Events	2,700	3,500	0	3,000
Corporate Contributions	3,000 (In Kind)	7,500 (In Kind)	0	2,000(InKind)
Foundation Grants	0	5,000	0	10,000
Government Fees/Grants	0	0	0	0
Fees for Services	0	0	0	0
Other (itemize):				
1.		0	0	0
2.		0	0	0
3.		0	0	0
TOTAL INCOME	27,780	41,750	0	12,000
ORGANIZATION EXPENSES				
Salaries/Wages	0	5,000	0	0
Payroll Taxes	0	0	0	0
Consultants/Professional Fees	1,100	2,525	0	2,500
Rent	900	1500	0	2,750
Supplies	800	750	0	500
Telephone/Internet	615	975	0	250
Postage/Mailings	350	525	0	500
Printing/Copying	1,500	2500	0	750
Equipment	154.92	1200	0	500
Travel	285.16	3000	0	2,500
Meetings/Conferences	550	2000	0	0
Subscriptions/Publications	0	0	0	0
Other (itemize):				Meals
1. Scholarships	13,000	15,000	0	850
2. Expenses for Scholarship Recipients	1,630.00	3,200	0	Housing 900
3. Catering	1,541	2800	0	0
TOTAL EXPENSES	22,426.08	40,975	0	12,000
Excess Revenue (Expenses)	(2,803.92)	(775)	0	(0)

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

2007-08 U.S. Fund SAMPLE FINANCIAL SHEET (Optional, you may choose to use other formats)

Organization: ZAMI, Inc.
Current fiscal year begins: 01 /08 (month/year)
Current fiscal year ends: 12 / 08 (month/year)

ORGANIZATION INCOME	Last Fiscal Year ACTUAL 1/07-12/07	This FY PROJECTED (Original)	Last FY Actuals (Projected)	This FY (Project)
Membership Dues***	0	5,000	100.5500	0
Donations**	22,080	20,750	15k-donation#52750	
0				
Special Events	2,700	3,500	0	3,000
Corporate Contributions	3,000 (in Kind)	7,500 (in Kind)	0	2,000(inKind)
Foundation Grants	0	5,000	0	10,000
Government Fees/Grants	0	0	0	0
Fees for Services	0	0	0	0
Other (itemize):				
1.		0	0	0
2.		0	0	0
3.		0	0	0
TOTAL INCOME 27,780		41,750	0	12,000
ORGANIZATION EXPENSES				
Salaries/Wages 0		5,000	0	0
Payroll Taxes 0		0	0	0
Consultants/Professional Fees 1,100		2,525	0	2,500
Rent 900		1500	0	2,250
Supplies 800		750	0	500
Telephone/Internet 615		975	0	750
Postage/Mailings 350		525	0	500
Printing/Copying 1,500		2500	0	750
Equipment 154.92		1200	0	500
Travel 285.16		3000	0	2,500
Meetings/Conferences 550		2000	0	0
Subscriptions/Publications 0		0	0	0
Other (itemize):				Meals
1. Scholarship 12,000		15,000	0	850
2. Expenses for Scholarship Recipients 1,630.00		3,200	0	Housing 900
3. Catering 1,341		2800	0	0
TOTAL EXPENSES 22,426.08		46,975	0	12,000
Excess Revenue (Expenses)	(2,803.92)	(775)	0	
(0)				

Closing Balance 5,353.92 **(2,550)

** Represents unawarded scholarships that will be granted in the 2008 fiscal year.

*** **Membership Drive Projections**

Closing Balance 5,393.92 **(1,550)

** Represents unawarded scholarships that will be granted in the 2008 fiscal year.

*** Membership Drive Projections

Application to Mom*olitan A.@', Community Foundation

Zami, Inc. is a non-profit, support organization for lesbians of African descent in the Atlanta metropolitan area. Thr ough social developmental and ed. ucational activities and with a primary f@ -of bi-weekly discussions, it seeks to provide support, nurtur@ and a sense of comniunity for lesbians of African descent in the Atlanta area and beyond. Fo@- ed in 1990, 7-am. i is named for the biography of African-American feminist, lesbi@ poet Audre Lorde whose life, work and spirit are embodied in the Caribbean phrase, "ZAMI,' which means women, who work together as friends and lovers. ZAMI also seeks to create solidarity among Black lesbians and to serve as a clearinghouse, repository and source of enlightenment and pride in the lives and presence of all lesbians of the African Diaspora.

In keeping with the mission of ZAMI, we are constantly assessing ways of reaching as many lesbians in the Atlanta area as possible. It has become apparent to the ZAMI leadership from responses gleaned at the bi-weekly meetings, as well as from other scheduled events, that there exists a need to outreach to young black lesbians in the greater community and especially in the Atlanta University Center. There have been a few ZAMI members and discussion attendees who are students within the center. There are also some faculty and staff members who have contact with both ZAMI and the university center and they all agree that there exists within the Atlanta University Center a climate of repression and hostility to lesbians and gay men and that some type of outreach program is very much needed. As a former instructor in the center (Clark Atlanta University) ZAMI's Treasurer is personally aware of the general climate of homophobia and hostility and distrust of gays, lesbians, bisexuals and transgendered people that exists there.

The Atlanta University Center (AUC) is the largest consortium of historically black colleges and universities in the world. Consisting of Morehouse, Morris Brown and Spelman Colleges and Clark Atlanta University the AUC has a total enrollment of over 9000 students, 5500 of whom are women. ZAMI proposes a project which seeks to identify and reach out to young lesbians in. the Atlanta University Center and offer them a monthly forum in which to discuss their issues. We project a contact with between-50-60 young lesbians, the majority of whom it is assumed will be African-American and judging from current enrollment profiles there would likely be 1-2 students from the Caribbean and an equal number from Sub-Saharan Africa. Most students are ages I8 to 21 and the primary target would be the undergraduate female populations of Clark Atlanta University, Morris Brown and Spelman Colleges. For young people away from home for the first time and attempting to navigate both the scholarly world of an academically demanding college and the accompanying social pressures---- a non-heterosexual identity offers even more obstacles and difficulties. ZAMI hopes to connect with young lesbians by letting them know that they are not alone and that they have a strong support and nurturing sisterhood within the Atlanta area.

The facilitator chosen for her ability to connect with young people in as creative a fashion as necessary would begin initial outreach by placing flyers in the various targeted campuses of the AUC. She would also place advertisements and notices in various local publications and with radio stations as well.
Simultaneously she would need to acquire a meeting space in the Atlanta area, as an off campus location would be key for these young women in providing safe space. The facilitator would also do networking with students, faculty and administration at the various schools as needed, as well as with anyone who presents an interest in the project.

It is ZAMI's hope that a as a result of the support group meetings; the students will meet with other lesbians and bisexuals and discuss those issues which are unique to developing a sense of community within their environment as well as becoming familiar with the community of lesbian, gay, bisexual and transgendered people in the Atlanta area. The support group meetings will allow young lesbians a safe space in which to discuss fears, ask questions, identify problems and challenge any isms relating to their sexuality and their establishment of self. Ideally networks will be formed between the students who, in addition to becoming actively involved with ZAMI and other established groups, will also create independent, self-sustaining, and permanent organizations for women within the various colleges or within the ALTC as a whole.

ZAMI will begin monthly intergenerational coming out discussion groups in October, 1997 to augment its regular monthly meeting. Once grant funds are expended, those students who express an interest can become more actively involved in the general meetings and the facilitator can continue the central aim of the program by steering interested students to the coming out support groups.

Application to Mom*olitan A.@', Community Foundation

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Email reports to:
becky@fundforsouth.org

mail reports to:

Fund for Southern Communities
315 W. Ponce de Leon Avenue,
Suite 1061
Decatur, GA 30030

FUND FOR SOUTHERN COMMUNITIES

FUNDING APPLICATION

APPLICATION DEADLINES:

MARCH 1 AND SEPTEMBER 1

(404) 292-7600

FUND FOR SOUTHERN COMMUNITIES

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Decatur, GA
30031

"As long as there are oppressed groups of people in the United States we will continue to affirm our commitment to ending racism, sexism, heterosexism and all forms of oppression."

30031+2502

FUNDING GUIDELINES

The Fund for Southern Communities is a publicly supported foundation established in 1981 to provide grants and technical assistance to progressive grassroots social change organizations working in North Carolina, South Carolina and Georgia. The Fund invites applications from organizations:

- working against discrimination based on race, sex, age, religion, economic status, sexual orientation, ethnic background, or physical and mental disabilities;
- struggling for the rights of workers;
- promoting self-determination in low-income and disenfranchised communities;
- protecting the environment and developing appropriate technologies;
- creating alternative arts and media; or
- promoting peace and responsible U. S. foreign policy.

The Fund for Southern Communities is composed of a membership of concerned individuals whose commitment of time, money and expertise has contributed to the Fund's development. These members have agreed that the Fund will:

1. support projects working for an equitable distribution of economic and political power.
2. support projects that are unlikely to be funded by traditional funding sources.
3. support projects in North Carolina, South Carolina and Georgia.
4. support direct services **only** when tied to social change programs or when likely to empower the communities served.
5. make grants not exceeding $10,000. (Most grants will range from $1,000 to $4,000, with an approximate average size of $3,000.)
6. provide seed grants to new projects, general support or project grants to small organizations and grants to larger established organizations only for specified purposes.
7. provide a grant to an organization for an individual whose work is based within the community, encourages locally-initiated responses to community issues and who is indigenous to or demonstrates a commitment to the community.

APPLICATION INSTRUCTIONS

The Fund has two grant cycles a year. Proposals must be postmarked by Midnight on March 1, or September 1, to be considered in the following cycle.

In addition to completing the NNG Common Grant Application, the Fund for Southern Communities requests that the following additional information also be included in the "Organizational Structure/ Administration" section, or attached to the application:

- Of your Board of Directors, or governing body, how many are: Women, People of color, Lesbians/Gay men, Disabled?
- Of your paid staff, how many are: Women, People of color, Lesbians/Gay men, Disabled?
- Are office and meeting areas accessible to people with disabilities?

We need a total of thirteen (13) copies of your application and all attachments, including any brochures, newsclippings, etc. Only **one** copy of your IRS 501-c-3 letter or fiscal sponsor agreement is required, however.

In order to help conserve earth's resources, please do not place your proposals in plastic covers, folders or binders, etc.

ASSISTANCE IN PREPARING APPLICATIONS: If you have any questions regarding eligibility, preparation of the application, or the funding process, please call or write the Fund.

REQUESTS FOR REFUNDING: Requests for refunding from current or past grantees will be accepted provided all required grantee progress reports have been filed. Because of limited resources, second year funding is not guaranteed.

REPORTS: We require that a progress report be filed within six months of the receipt of any grants.

PHOTOS: FSC uses black and white photos of grantees in our publications. You may submit photos demonstrating your work with your proposal, but we cannot return them to you.

Notice: FSC distributes free copies of Lotus software programs to eligible groups in our region. Contact the office for an application.

NNG Common Grant Application - Cover Sheet

(Please feel free to make copies of this form or generate this one page cover sheet on your computer.)

Organization name: _____

Date of application: _____

Address: _____

_____

Telephone number: _____ Fax number: _____

Director: _____

Contact person and title (if not Director): _____

Grant request: $_____ Period grant will cover: _____

Project title (if project funding is requested): _____

Type of request:

__ general support __ start-up costs __ project support

__ endowment __ capital expenditure __ technical assistance

__ other _____

Total project budget (if request is for other than general support): $_____

Total organizational budget (current year): $_____

Starting date of fiscal year: _____

Summarize the organization's mission (2-3 sentences):

_____

_____

_____

_____

Summary of project or grant request (2-3 sentences):

_____

_____

_____

_____

NNG Common Grant Application - Budget

If you already prepare organizational and project budgets that approximate this format, please feel free to submit them in their original forms. You may reproduce this form on your computer.

Budget for the period: _____ to _____

EXPENSES:

ITEM	AMOUNT	Position FT/PT
Salaries & wages (breakdown by individual position and indicate full or part time)	$_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
Fringe benefits & payroll taxes	$_____	
Consultants & professional fees	$_____	
Travel	$_____	
Equipment	$_____	
Supplies	$_____	
Printing & copying	$_____	
Telephone & fax	$_____	
Postage & delivery	$_____	
Rent & utilities	$_____	
In-kind expense	$_____	
Other (specify)	$_____	
_____	$_____	
_____	$_____	
_____	$_____	
TOTAL EXPENSE	$_____	

REVENUE:

SOURCE	AMOUNT
Government grants & contracts	$_____
Foundations	$_____
Corporations	$_____
Earned Income	$_____
United Way, Combined Federal Campaign & other federated campaigns	$_____
Individual contributions	$_____
Fundraising events & products	$_____
Membership income	$_____
In-kind support	$_____
Other (specify)	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
TOTAL REVENUE	$_____
BALANCE	$_____